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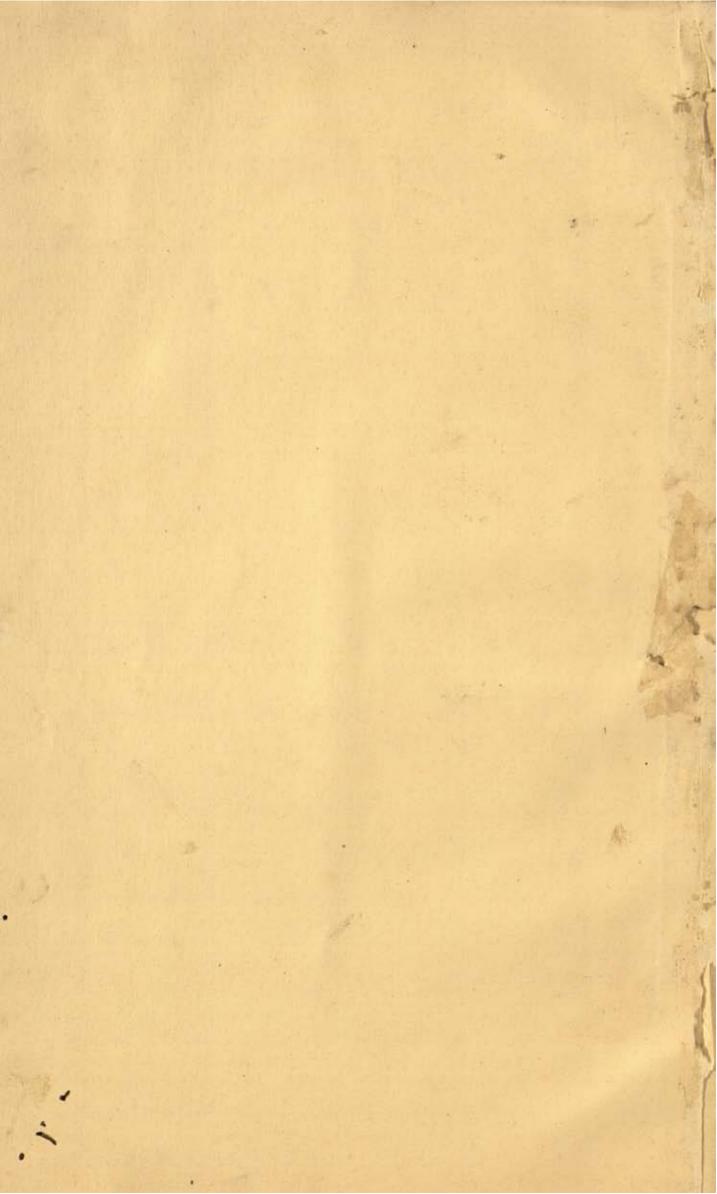
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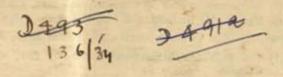
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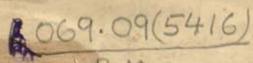
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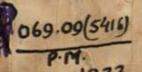
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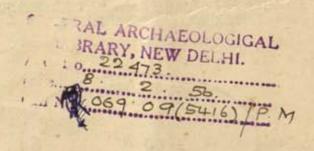
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Annual Report of the Managing Committee of the Patna Museum for the year ending 31st March 1933.

1. Managing Committee.—In the course of the year under report there were various changes in the Managing Committee of the Patna Museum. The Hon'ble Rai Bahadur Radha Krishna Jalan resigned his membership on the 9th February 1933 according to the rules framed under resolution no. 637-E., dated the 3rd February 1933, of the Education and Development Department. He was re-elected in a meeting of the Managing Committee held on the 4th March 1933 for a term of three years. Similarly Rai Bahadur Sarat Chandra Roy, M.A., B.L., tendered his resignation on the 13th February 1933. He was re-elected in the above meeting for a further period of three years. By Government notification no. 1158-E., dated the 11th March 1933, they have both been re-appointed members of the Managing Committee, with effect from the 23rd February 1933.

In the vacancy caused by the resignation of the Hon'ble Mr. D. Weston, Member, Board of Revenue, some years back, the Hon'ble Mr. Justice Fazl Ali has been appointed by Government notification no. 1387-E., dated the 29th March 1933, to be a member of the Managing Committee for a term of three years.

The Committee met once during the year under report and disposed of all current business of the Museum.

- 2. Staff.—(a) Babu Adhar Chandra Ghosh, B.sc., Chemical Assistant, was absent on leave on average pay for one month and fourteen days from the 1st April 1932 to the 14th May 1932.
- (b) Babu Shyamapada Misra, Modeller, was absent on leave on average pay for three months and four days from the 9th January 1933 to the 12th April 1933 of which 12 days fall in the current financial year (i.e., 1st to 12th April 1933).
- (c) Babu Rama Bhushan Ghosh, head clerk, was absent on leave on average pay for three days from the 11th March 1933 to the 13th March 1933.
- (d) Promode Kumar Rai Chaudhury, Photographer, was absent on leave on average pay for one month from the 5th May to the 4th June 1932 and leave on average pay on medical certificate for one month from the 5th June 1932 to the 4th July 1932 and again, leave on average pay for eight days from the 11th January to the 18th January 1933.
- (e) Shyam Sunder Sahay, Marksman clerk, was absent on leave on average pay for one day on the 12th September 1932 and nine days from the 18th January 1933 to the 26th January 1933.
- (f) Kamakhya Prasad, Marksman Daftari, was absent on leave on average pay for two months and five days from the 20th May 1932 to the 24th July 1932 and again on leave on average pay on medical certificate for two months and fifteen days from the 2nd September to the 16th November 1932.
- 3. Garden.—There have been improvements in the garden. A large number of flowering trees and shrubs have been planted to improve the grounds. A turnstile is going to be built to allow police-constables and office peons to go out and enter the Museum without the main gates being kept open. This will prevent cattle from entering the compound at night and causing damage to the garden.
- 4. Working of the Museum.—All the coins in the Coin Cabinet have been arranged in their chronological order.

Owing to the addition of Tibetan paintings and Tibetan antiquities, the whole of the Art Section has been re-arranged.

Treasure Trove Coins pending for disposal (of Khorsota and Mohalit hoards) have been disposed of by giving duplicates to different Museums.

5. Visitors.—The turnstile in the Entrance Hall from the 1st April 1932 to the 31st March 1933, recorded 1,29,607 visitors as against 1,17,110 visitor of the last year.

The Museum has attracted distinguished visitors. Delegates to the Science Congress held at Patna, visited the Museum on the 3rd January 1933. Dr. Pran Nath, of the Benares Hindu University, visited the Museum on the 15th January 1933. Signor G. Scarpa, Consul-General for Italy, visited the Museum on the 21st February 1933. Dr. Hirananda Sastri, Epigraphist to the Government of India, visited the Museum on the 30th March 1933.

The Health Museum organised by the Red Cross Society has now been allotted a separate room in the verandah to the north of the Geological Hall on the ground floor and will be shifted from the Committee room to the new room at an early date. By a resolution of the Managing Committee held on the 4th May 1933, this accommodation of the Health Museum has been considered to be a temporary one to be provided until the office-bearers of the Health Museum can have a separate building of their own somewhere else.

- 6. Research work.—The Curator is now engaged in writing a memoir on the excavation at Bulandibagh. The study of the terracotta figures and the punchmarked coins in the Museum will have to be taken up. The Museum has get a very good collection of terracotta figurines from Pataliputra, Buxar, Basarb, Belwa and Mathura. Of punchmarked coins there are five Treasure Trove hoards of silver coins. A thorough study of these is expected to solve many important problems connected with the coinage of Ancient India.
- 7. Acquisition.—During the year under report a number of valuable additions were made to the various sections of the Museum. The nature and number of the specimens received under each head are given below:—

4-1-1		The state of the s	a noun ai	e Riven	perov
Archæological		***	***		680
Estampages of inscr	iptions	THE RESERVE OF THE PARTY OF THE		1 9 111	
Numismatic	-	***	.000	335	11
	HOUSE III	***	1444	***	159
Photographic Negati	ives		***		51
Ethnological			***		
Art				***	2
Miscellaneous	***	***		***	153
	***	***		***	112
Natural History	**	***	***		1
				***	1
				0.1111	-
			Total	110	1,169

Of the above specimens 593 were presented, 507 were purchased, 69 were acquired or obtained otherwise by the Managing Committee. The detailed list of additions for the year ending 31st March 1933 is given in Appendices C to K. Some of the important acquisitions are noted below:—

cotta figurines from Mathura. There are male and female, Luman as well as animal figurines. Some of the male and female figurines are very primitive and show striking similarity to the terracotta figurines of the Indus Valley Civilisation. In some of the female figurines noses are made by pinching the clay at that region and eyes, which are diamond-shaped, are incised. There are also male figurines with peculiar, evidently non-Indian head-dress. According to Dr. Ananda K. Coomarswamy, Boston, United States of America, "the various archaic terracottas carry back the history of sculpture in India, perhaps for two or three millenniums, beyond the time of the earliest figures in stone; and these, it may be remarked, are free standing figures, like the early terracottas". Dr. Coomarswamy has reproduced some of our terracottas.

(b) Mr. P. C. Chaudhury, I.c.s., who was Subdivisional Officer, Bihardistrict Patna, made excavations at Ghorakatora, Rajgir, district Patna. He found there some seals (200 B.C. to 500 A.D.) and he collected some sculptures also, one of which has a long inscription of the Pala Period, and has artistic value. He has kindly presented to the Museum all the antiquities dug but and otherwise collected by him. They have all been housed and exhibited in the Museum. Two neolithic celts, and one decorated earthen ring of a well are interesting amongst his finds.

The Museum Committee are grateful to Mr. P. C. Chaudhury for his gifts and interest.

- (c) Two inscribed bricks from Bhumara, Nagod State, were presented by the President, Managing Committee, Patna Museum. The Committee is grateful to him for the gift of these interesting bricks. They bear incised writing of the third Century A.D.
- (d) A Caryatid Apsara figure in stone from the same place has been purchased.
- (e) From Gridhrakuta and Giribraja hills at Rajgir, district Patna, one inscribed Chinese brick and several ancient bricks have been obtained. The inscribed Chinese brick has been presented by Rev. Kaundinya, of the Burmese Buddhist Society, through Mr. P. C. Chaudhury. The other bricks were collected by Babu Adhar Chandra Ghosh, Chemical Assistant, Patna Museum.
- (f) Mr. P. C. Chaudhury found and presented to the Museum an inscribed fragment of a Buddha image found in one of the Gridbrakuta caves. It belongs to the 11th Century A.D.
- (g) A Hara-Gauri stone figure from Kastahārini Ghat, Monghyr Fort, which was acquired by the Government of Bihar and Orissa, has artistic value.
- (h) The lower portion of a seated Buddha figure in stone with an inscription in mediæval characters recording the name of the donor, was found in village Maheskhunt, district Monghyr. It was presented by Babu Sahadeo Prasad Singh, who was kind enough to send the statue to the Museum at his own cost. The Committee is thankful to him for the kind gift.
- (i) Kurkihar finds.—During the year under report 142 bronze images and fragments have been cleaned. Of these cleaned images 67 are inscribed. They contain names of Rājyapāla and Devapāla, kings of the Pāla Dynasty, in whose reigns they were cast. Some of the images are very beautiful. Owing to want of distilled water apparatus the whole lot could not be cleaned during the year under report. Administrative sanction for the purchase of a necessary electric distiller has been received and it is expected that the whole hoard of Kurkihar images will be scientifically cleaned during the next financial year. The Chemical Assistant is analysing the metal of some typical images and fragments. As soon as the analysis is complete each and every image will be weighed and their value appraised for acquisition. It is expected that the whole Kurkihar hoard will be acquired under the Treasure Trove Act during the next financial year.
- II. Plaster of Paris Casts.—The modeller had brought in a former year from the Varendra Research Society's Museum, Rajshahi, Bengal, a mould of the Gangā statue which is in that Museum. He was engaged during the year under report in preparing a cast of the Gangā image. He is expected to finish the Gangā statue during the next financial year.

III. Art .- (A) Pictures :-

We have acquired by purchase the following paintings:-

- (a) A painting depicting the killing of the demon-cow by Krishna, Balarama and others. Rajput school; 18th Century A.D.
- (b) A painting shewing a lady worshipping Siva. Rajput school; 17th Century A.D.
- (c) A portrait of a lady smoking hukkā. Moghul painting; 18th Century A.D.

- (d) Three Rajput paintings depicting lovers with Hindi verses. Rajput painting; 18th Century A.D.
- (e) A Lady worshipping Siva. Rajput painting; 18th Century A.D.
- (f) A bust of a lady painted by the artist Ram Prasad—the law representative of the court painters of the Moghul school.
- (g) A portrait of King Satranjit of Datia State, Central India. Bundela school; 18th Century A.D.
- (h) A lady and a hero. Kangra school; 17th Century A.D.
- (i) A Chinese painting showing a man with staff and basket.
- (j) Another Chinese painting shewing rope making.
- (k) A painting on ivory of a Muhammadan lady. Delhi school; 19th Century A.D.
- A portrait of Mirza Ghayas, father of Nurjahan. Delhi school;
 19th Century A. D.
- (m) A portrait of Jodha Bai, Delhi school; 19th Century A.D.
- (B) The following Art objects were acquired by purchase:-
- (a) Four bronze bālās of Saiva cult.
- (b) One bronze dish with incised floral decoration.
- (C) Tibetan paintings-

Tripitakāchāryya Mahāpandita Rāhula Sankrityāyana, who visited Tibet, brought with him numerous Tibetan paintings, Tibetan cult objects, coins, Tibetan manuscripts of Tanjur and Kanjur, etc. He has offered them to the Patna Museum on the condition that if he is able to build within 20 years a private Museum at Nalanda, they will be kept there. If the Nalanda Museum is not built within 20 years the objects will be regarded as absolute gifts to the Patna Museum. The Committee accepted this offer. The Tibetan paintings, cult objects and coins have been exhibited in the Museum. The paintings cover dates from 1550 A.D. to the 19th Century.

Owing to the want of space only selected Tibetan paintings and cult objects have been exhibited in the Art gallery. A short note on the painting will be given here. Tibetan cult objects will be dealt with under the heading Miscellaneous. Coins have been kept in the Coin room and will be described under the heading Numismatics and in the report of the Coin Cabinet.

The Bihar and Orissa Research Society has decided to pay the expenses incurred by the Patna Museum in bringing the above books and manuscripts from Ceylon to Patna Museum and to take over the Rahula Library. They will be made over to the Bihar and Orissa Research Society during the next financial year.

134 Tibetan paintings were received from Tripitakāchāryya Rev. Rahula Sankrityāyana. Of these, 40 paintings were sent by him from Germany and 94 paintings from Ceylon.

Out of 134 paintings, 11 paintings are without any border, and 24 paintings are block-printed on cloth, all others are originals in water colours.

These paintings, now exhibited in the Museum, portray Indian art of painting as introduced in Tibet from India in the 9th Century A.D. and practised since then. They belong to the same family or art as that of Ajanta. The artists in Tibet have a direct connection with the monk master painters of Nalandā and Vikramšilā. The Patna Museum collection of Tibetan paintings is the richest outside Tibet. There are some 40 paintings of outstanding merit, 34 paintings out of which have been exhibited. In the above lot, there are twelve inscribed paintings belonging to the 17th Century A.D. They were acquired by our Indian monk from the famous monastery of Tashilumpo in Tibet. There is another set of nine paintings with portraits of eight Indian Buddhist philosophers with Buddha

in the centre. They belong to the 17th Century A.D. and were acquired from the above monastery. There is a third lot of 13 paintings of historical personages in Tibet. They belong to the first half of the 18th Century A.D. and were acquired from an 'incarnate' Lāmā of Lhasa. The 34 Tibetan paintings exhibited, have the following subjects:—

(1) A portrait of Arabat Subhuti.

- (2) A portrait of Bhavya, an Indian Philosopher and commentator of 5th Century A.D.
- (3) A portrait of Nagendra, an Indian teacher of Vinaya.
- (4) A portrait of Ding-Naga, the great Buddhist logician of 5th Century A.D.
- (5) A portrait of Nāgārjuna, the founder of the Buddhist Madhyamika philosophy and the great propounder of Mahāyāna of 1st Century A.D.
- (6) A portrait of Asanga (4th Century A.D.), who was the founder of the Buddhist Idealistic philosophy.
- (7) A portrait of Vasubandhu, brother of Asanga (4th Century A.D.), who was a great Buddhist philosopher and author of Abhidharmakosha.
- (8) A portrait of Dharmakirti (7th Century A.D.) of Nālandā, a great Indian logician and author of the *Pramāna vārtika*.
- (9) Portraits of seven Dalai Lamas.

The above 34 paintings are of exceptional beauty. They are remarkable for their colouring and fine treatment of details of painting.

IV. Numismatics.—One hundred and fifty-nine coins were added to the Coin Cabinet of which one coin is of gold, 70 coins are of silver, 10 are of billon and 78 are of copper. Of these, 21 coins were presented by the Government of Bihar and Orissa, 28 coins were presented by Governments of other provinces and 91 coins were presented by private persons and 19 coins were purchased.

Of the coins received from other Governments the most important are the coins of Bhoja Deva of Kanauj and Srinagar Rupees which were presented by the Government of the United Provinces.

From the Government of Bihar and Orissa were received 4 copper coins of "Puri Kushan" kings and 16 silver coins of Vigrahapāla of different types. One copper coin of Śri Raghava was presented by the President, Managing Committee, Patna Museum. Some 91 coins were presented as a conditional gift by Tripitakāchāryya Rev. Rāhula Sankrityāyana. They are mainly Nepalese and Tibetan coins and some coins from Kanauj. The coins purchased include silver coins of Aurangzeb, Muhammad Shah and Farrukshiyar. A detailed report of the coins added is given in Appendix A which describes important coins in detail.

8. Modelling work.—Three life-size models of an aboriginal Oraon family were fitted up in the gallery and finishing touches were given to them by the permanent modeller of the Museum.

Some casts of Bulandibagh boys' and girls' heads were prepared and have been kept in the Museum for sale.

The moulds of the Gangá statue of the Rajshahi Museum were arranged and retouched with a view to take casts.

9. Photographs.—The photographer, Promode Kumar Rai Chaudhury, has taken 51 negatives and prepared 239 prints, of which 146 prints were for research work, a number of these have been reproduced in the Journal of the Bihar and Orissa Research Society. About 50 negatives of Archæological finds in Central India were presented to the Museum by the President. The photographer accompanied the Curator on his tour to Sambalpur, Puri and Calcutta.

- 10. Estampages.—11 (eleven) paper estampages were taken of the newly-discovered pre-historic inscriptions under the direct supervision of the Curator at Vikramkhol, district Sambalpur. Careful copies of estampages were taken, tracings were made and colour copies of some letters were made by the Curator with the help of the Museum staff. Eight of these photographs have been published by Mr. C. A. Oldham in the *Indian Antiquary* with a note by the President.
- 11. The Chemical Assistant.—Babu Adhar Chandra Ghosh, B.Sc., Chemical Assistant, worked in the laboratory throughout the year with the exception of one month and fourteen days when he was on leave. During the year under report he was mainly engaged in chemically cleaning the Kurkihar bronze images. He treated 142 objects, of which 141 objects are bronze images from Kurkihar and one is of stone. By order of the President he went to Rajgir to procure bricks. He arranged the Art Section.

He also supervised the exhibition of select specimens which were sent to the Industrial Exhibition held on the maidan in the month of March last.

The Chemical Assistant has given satisfaction by his work in the laboratory and in the Museum.

- 12. Modeller's work.—Babu Shyamapada Misra worked at the models of the Oraon and gave finishing touch to the group. He worked at the Gangā statue. His work has been satisfactory.
- 13. Geology.—There has been no addition of any geological specimen during the year under report. The objects in the gallery were partially rearranged.
- 14. Art.—About 153 exhibits have been added to the Art Section of the Museum. They have been noticed above in detail.
- 15. Old Arms and War Trophies.—There has been no addition to this section. The objects were re-arranged after cleaning.
- 16. Natural History.—A stuffed lemur has been purchased and added to this section.
- 17. Miscellaneous objects.—Some 112 objects were added to this section. They consist of some clay models presented by Raj Kumari Devi, of Kanya Pathśala, Bankipur. Models of fruits, etc. from Krishnagar, Nadia, have been purchased locally.
- 31 Tibetan ritualistic and other interesting objects were obtained as conditional gifts from Tripiṭakāchāryya Rev. Rāhula Sankrityāyana and are included in this section.
- 18. Library.—Apart from the Gazettes and reports the total number of books and pamphlets added to the Library during the year under report were 25. The total number of books in the catalogue is now 794.
- 19. Finance.—As will be seen from Appendix B, the receipts and expenditure during the year amounted to Rs. 125 and Rs. 22,316-8-0 respectively. The actual expenditure of the Museum was thus Rs. 22,191-8-0.
- 20. Tours.—During the year under report the Curator was on tour for 49 days. He went to Gaya, Monghyr, Girindola, Sambalpur, Jharsaguda, Puri and Calcutta. He was accompanied by the Modeller and the Photographer during his tours to the above places except Monghyr.
- 21. Curator's work.—The Curator has worked at various sections and in the general administration of the Museum. His work on the whole has given satisfaction to the Museum authorities. He showed great skill and perseverance in taking copies of the Vikramkhol record which is partially painted and mostly inscribed in running lines. The locality is unhealthy, the Curator and his whole staff were attacked there with malaria. The inscription has affinity with the writing discovered at Mahenjo-Daro and is probably the most important inscription of the province. It has now become available to

scholars in estampages, drawings and photographs at the Museum. Mr. N. Senapati, Deputy Commissioner of Sambalpur, rendered great help to the Curator on the spot.

- 22. Gifts.—The Committee place on record their appreciation of the interest taken by the donors, both private and official, whose list is given in Appendix K.
- 23. Building.—The Committee also desire to place on record appreciation of the cordial co-operation of the officers of the Public Works Department in all matters requiring their assistance.

K. P. JAYASWAL,

President.

Managing Committee, Patna Museum.

The 21st November 1933.

APPENDIX A.

Report of the Coin Committee.

1. Rai Sahib Manoranjan Ghosh (the Curator) acted as Secretary to the Coin Committee during the year under report.

The Government of Bihar and Orissa in the Revenue Department in their Resolution no. 12814—IIIT-7-R., dated the 19th November 1932, reconstituted the Managing Committee of the Bihar and Orissa Coin Cabinet.

Rai Sahib Manoranjan Ghosh, M.A., resigned his membership and Secretaryship of the Coin Cabinet on the 16th February 1933 according to the terms of the above resolution. He was reappointed a member and Secretary of the Coin Cabinet for a term of four years by Government letter no. 2985—IIIT-14-33-R., dated the 25th March 1933.

He was allowed to remain in charge of the Coin Cabinet during the period of his resignation by order of the President, Bihar and Orissa Coin Cabinet.

Khan Bahadur Maulavi Zafar Hussain, B.A., Deputy Director-General of Archæology in India, who was a co-opted member of the Coin Cabinet, tendered his resignation on the 20th February 1933.

In his place Professor S. H. Hodivala, M.A., Secretary, Numismatic Society of India, was appointed a co-opted member for a term of four years with effect from the 28th April 1933.

The Managing Committee of the Coin Cabinet met once during the year under report and disposed off all current business of the Coin Cabinet.

2. Rai Sahib Manoranjan Ghosh, M.A., also acted as Treasure Trove Officer. Identification and distribution of Treasure Trove coins were carried on by him.

The Purnea hoard, Kharsota hoard, Hazaribagh hoard and Cuttack hoard were studied during the year under report. They have been distributed subsequently.

- 3. The number of the coins in the Coin Register at the close of the last year was 8,454. (In the report of the last year the last number was shewn as 8,455 which was a mistake.) Since then 159 coins were added; of which 28 coins were obtained from other Governments as Treasure Trove; 21 coins were received from the Government of Bibar and Orissa, 91 were presented and 19 were purchased. Of these 159 coins, 1 coin was of gold, 70 coins were of silver, 10 coins of billon and 78 coins of copper.
 - 4. Detailed notices of coins added to the Coin Cabinet are given below :-
 - (1) (a) From the Government of the United Provinces were received one Srinagar rupee of 39th regnal year, one silver coin of Shah Jahan of 1045 Hijri year, one silver coin of Banya (?) Devi of 23rd regnal year and one silver coin of Jankoji of 23rd regnal year, one silver coin of Shah Alam II of 49 regnal year, one billon coin of Feroz III of 778 Hijri year, one billon coin of Ibrahim Shah Suri of 824 A. H., one billon coin of Bhoja Deva I of Kanauj, and two silver coins of the Kings of Ohind.
 - (b) From the Government of Bengal were received 7 silver coins of Shah Alam II of Murshidabad and Arkat mints, of different Hijri and regnal years.
 - (c) From the Government of the Punjab were received 7 billon coins of the following rulers:—(1) Muhammad bin Muhammad Sam, (2) Altamash, (3) Jalalatu-d-din Raziya, (4) Nasiru-d-din Onbacha and (5) Saufuddin-Al-Hasan Qarlagh,

- (d) From the Government of Bihar and Orissa were received 4 copper Puri Kushan coins, 16 silver coins of Vigrahapala, and one gold coin of Muhammad III bin Tughlak.
- (e) From the Government of the Central Provinces were received 4 silver coins of the following rulers:—Farukshiyar, Muhammad Shah and Shah Alam II.
- (2) (a) One silver coin of Sri Raghava was presented by Mr. K. P. Jayaswal, M.A. (Oxon.), President, Bihar and Orissa Coin Cabinet.
- (b) Tripitakāchāryya Rev. Rāhula Sankrityāyana presented 21 silver and 69 copper coins. One is a silver punchmarked coin found at Kanauj; one is a defaced copper coin of Vasudeva found at the same place. There are three defaced copper coins found at Kanauj. Rest of the copper coins from Kanauj are unclean and have not been deciphered.
- From Rev. Rāhula Sankrityāyana were also received 2 silver Nepalese coins, 2 Tibetan silver coins and three Chinese coins. From him were also received 12 Tibetan copper coins.
- (3) Of the 19 coins purchased, 13 are Moghul coins, two are Pathan coins, and the rest are non-Muhammadan coins.

The Committee is thankful to Rev. Rāhula Sankrityāyana and to Mr. K. P. Jayaswal for their kind gifts.

A full descriptive list of the above coins is given in Appendix D.

We have not been able to purchase Indo-Greek, Indo-Scythian and Indo-Parthian coins of which our cabinet has got a very poor collection.

M. GHOSH,

Secretary, Coin Committee,
Bihar and Orissa Coin Cabinet.

APPENDIX B.

Statement showing receipts and expenditure of the Patna Musuem for the year ending 31st March 1933.

The state of the s	10.00	(A the vest) in h	1000
Heads.	The same	Actuals of the previous year, 1931-32.	Actuals of the year under report, 1982-33.
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The manual of the state of the		Rs. a. p.	Rs. a. p.
Receipts		176 12 0	125 0 0
Total Receipts		176 12 0	125 0 0
Changes (Salaries)—	Switzer so	CHANGE OF A	
Curator		5,825 0 0	6,000 0 0
Deduct 10 per cent cut		an hand was	_600 0 0
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Total (Salaries)		5,825 0 0	5,400 0 0
Establishment (Permanent)—			
Chemical Assistant	***	1,683 6 0	1,848 6 0
Modeller	***	1,361 11 0	1,440 0 0
Photographer		1,043 0 0	1,120 1 0
Clerk		783 12 0	720 0 0
Marksman clerk	***	370 15 0	384 0 0
Marksman Daftari		240 0 0	240 0 0
Epigraphist peon		120 0 0	116 7 0
Servants		1,264 4 0	1,262 8 0
Deduct 10 per cent cut			7,131 6 0 —512 14 0
Total Establishment (Permane	nt)	6,867 0 0	6,618 8 0
Allowances—			The state of the s
Travelling allowance		732 0 0	903 13 0
Honorarium to the Stenographer President	to the	100 0 0	100 0 0
Total Allowances		832 0 0	1,003 13 0

Heads.			Actuals of the previous year, 1331-32.	Act als of the year under report, 1932-33.
1		i	2	3
			Rs. a. p.	Rs. a. p.
Contingencies (non-contract)—				and the same of
Coolie hire			112 10 0	115 12 0
Railway freight			47 3 0	207 4 0
Cart and conveyance hire	· · · · · · · · · · · · · · · · · · ·		182 6 0	169 10 0
Postage stamps			67 0 0	100 4 0
Pay of Farashes			240 0 0	236 6 0
Pay of mali and coolies			833 3 0	836 1 0
Pay of sweepers	***		240 0 0	238 12 0
Office expenses			320 11 9	159 5 0
Miscellaneous			431 15 6	662 9 0
Epigraphical expenses		***		70 0 6
Plaster of Paris			99 6 0	
Photographic charges			435 13 6	407 14 0
Purchase of Museum books		***	746 7 9	439 6 6
Museum expenses	***		384 7	329 6 0
Liveries	***	***	64 0	
Furniture and showcases	***		1,075 0	18 0 0
Purchase of antiquities	***		2,508 7	0 1,502 0 0
Chemicals and apparatus for of antiquities.	the preser	vation	500 14	719 0 6
Electric charges			864 15	0 469 11 6
Telephone charges		***	225 0	0 225 9 0
Modelling expenses			729 4	9
Garden expenses			312 10	0 217 6 0
Total Contingencies	(non-contract)		10,421 7	3 7,083 13 0
Holding-tax, Latrine-tax and	Water tax	***	2,210 6	0 2,210 6 0
Total (taxes)	***		2,210 6	0 2,210 6 0
GRAND TOTAL		***	26,665 3	3 22,316 8 0

APPENDIX C.

List of objects added to the Archæological Section of the Patna Museum up to 31st March 1933.

erial no.	Description,	Date if known.	Locality.	Donor or contributor,	Remarks,
1	1				_ 6
6826	An inscribed brick 1'-13" × 10" × 2", with inscription in 4 lines in Nagri characters.	15th Cent. A. D.	Ajsipur, Bibar, district Patns.	Presented by Mr. P. C. Chaudhury, I.C.S., Subdivisional Officer, Patna City.	
			2.55	# J. C.	
6837	A black stone of Hara and Gauri, 2'.7"×1'-2½" in which Gauri is seated on the left of Hara. The right hand of Siva	19th Cent. A.D.	Kastaharini Ghat, Monghyr Fort, district Monghyr.	Presented by the Government of Bihar and Oriesa.	
	is on the chin of Gauri and his left on the left breast of Gauri. Another right hand of Siva holds tridant, another left		- 100		
	hand holds rosary. Siva wears Jata mukuta and have neck ornament and armlet. He sits on a cushion and wears				
	tiger's skin. His male organ is shewn. Gauri wears mukuta, has ear ornaments of which one		11.00	***	
	She wears sari and ornaments round neck, hand, wrist. One hand of Gauri, is on the				
	shoulder of Siva and another hand hanging but holding end of the scarf. Lion and bull at the bottom with a person offering something. Gauri's one leg is bent and another hanging from the seat and resting on the lotus. A snake entwins the tridant. Bottom thick 3½" top 2".				· · · · · · · · · · · · · · · · · · ·
6838	A black stone left side pilaster of a temple with a Kirtimukha in the middle from whose face hangs a pendant (Jhalar) over a beautiful vase springing for the leaves. Above Kirtimukha there is a swan. Above it there is a band with floral decoration. Higher up there is another vase. There is similar design with slight variation on the other face. The bird being treated differently. Height is 2'-4'. Sides are 4', 4½', 5'', 4½'', respectively. Two of the sides fixed in the wall are rough.	Ditto	Ditto	Ditto.	
6839	A black stone right side	Ditto	Ditto	Ditto.	
9098	pilastar of a temple with Kirtimukta in the centre. With Jhalar, pendant hanging over a beautiful vase springing out leaves. Above Kirtimukha there is a round object. Above there is a hand with geometrical decorations. Further up is a vase with leaves coming out of it. The same decoration is repeated on another side. Height 2'.4½", four sides have 4½", 4½", 5", 6", respectively.	Ditto	Ditto		

Serial no.	Description.	Date if known.	Locality.	Donot or coatributer.	Remarks.
1	,	8		8	6
6840	A black stone left side pilaster with a Kirtimukha in the centre sponting forth a pendant over a peacock seated on the leaves issuing forth from a wase at the bottom. Above Kirtimukha there is a decorative object. Over which there is a band of floral decoration Further up there is a vase with leaves coming out. The same decoration is repeated with minor changes. Height 2'-1". Measurement of four sides are-4", 3½", 5½", 4", respectively.	12th Cent. A. D.	Kastsharini Ghat, Monghyr, district Monghyr.	Presented by the Government of Bihar and Orissa.	
6841	Fragments of the Prabha torana of black stone. Vishnu statue. The hand of Vishnu holding chakra and a flying Gandharva is still visible. Parts of the decoration of the border and round the hand still existing. Length of the piece is 1'—44".	Ditto	Ditto	Ditto.	
6842	Fragment of decorated archi- tectural piece of black stons. 8°×84" having horse shoe window decoration.	Ditto	Ditto	Ditto	
6813	A piece of inscribed brick with legend in Chinese written top downwards. Above two trees in a ling one above another. Measurement of the fragment 8½"×5"×½". Texture of the earth of the brick is very hard and porous and differs from the Mauryya brick in not having straw mixed.	5th Cent. A. D.	Seat on Griddha- kuta hill, Rajg r. district Patua.	Presented by the Burmese monk Rev. Kamadinya through Mr. P. C. Chadhury, I.C.s., Subdivisional Officer, Bihar, district Patna.	
6844	Fragment of the pedestal of a black stone sculpture with inscription in mediacyst characters giving the Buddhist ereed Ye hetu, etc.	11th Cent. A.D.	On the top of Griddhakuta.	Ditto.	
6845	Terracotta bust of a female figurine, height 4½", with heavy face, turban like head dress, heavy ear-lobe expander, neck ornament. Traces of hair falling at back. Much corroded.	Pre-Mauryya period.	Mathura City	Purchasel.	
6846	A seated terricolta female figurine on pedestal height 6%", with heavy face, heavy ear-lobe expander and necklice. The figure has got a pedestal and from the back at the side, it appears that there was some figurine towards the right. Much corroded.	Ditto	Ditto	Ditto.	
6847	A standing female figurine, leight the face broken and defaced, heavy ear lobe expander, ornaments, indicated by raised bands. Three braides of hair at the back shewn by raised bands.	Ditto	Ditte	Ditto.	
6848	Bust of a terracotta female figurine, height 4½°, with heavy ear-lobe expander, elaborate head decoration and heavy beads on the neck. Fillets of earth shewing patticoat in front.		Ditto	Ditto.	

_			_		-	All the same	
Serial no.	Description.	Date if knewn		Locali	ty.	Donor or contributor.	Remarks,
1	1	3	-			8	•
6849	Bust of a terracotta female figurine, height 31, with heavy loop face. Traces of elaborate head decoration. Traces of ornament in front. Much defaced.	Pre-Mantyya period.	THE PERSON NAMED IN	Mathura	City	Purchased.	
6850	A best of terracotta female figurine, height 47, with heavy face and heavy ear-lobe expanders with elaborate head ornament and heavy ornament of the neck.	Ditto		Ditto	-	Ditto.	
6851	A bust of a terracotta female figurine, height 4½", with long heavy face, heavy ear-lobe expander and elaborate hair decoration. Form the sides there are stems of lotus and other flowers.	Ditto		Ditto		Ditto.	
6852	A bust of terracotta female figurine, height 4', heavy long face, elabor te head-dress. At the back of head, lotus and other flowers. She wears necklace, of both short and long.	Ditto		Ditto		Ditto.	
6553	Standing terracetta figurine of a female, height 5½°, with defaced face, heavy waist band and anklet. Reight hand mised and left hanging. The figurine is in relief.	Ditto		Ditto		Ditto.	
6554	Standing terracetta female figurine, height 54°, face defaced, heavy ear-ornament, heavy auklet. Traces of sarhi, heavy ornament for the waist. Two hands hanging.	Ditto	**	Ditto	-	Ditto.	
6855	Bust of a terracotta female figurino, height 3" with heavy face, big round ear-ornament, elaborate hair decoration in three parts. Face defaced and damaged.	Ditto	*	Ditto		D.tto.	
6856	Bust of a terrecetta female figurine, height 21, heavy face, round ear-ornament, ela- borate head decoration. Ear- necklace and armlet.	Ditto .		Ditto		Ditto.	
6557	Fust of a terracotta female figurine, height 3½, heavy face, elongated ear-lobe with round ear-ring. Elaborate head de- coration and neck ornament. Sides broken.	Ditto		Ditto	-	Disto.	
6858	A terracotta bust of a female figurine, height 25°, face defaced. Ear decorated with stud and round disc. Heavy hair decoration and neck ornament.	Ditto		Ditto		Ditto.	
6859	Head of a terrecotta female figurine, height $2\frac{\pi}{a}$, with elaborate head ornament decorated with lotus. Eraids at back.	Ditto		Ditto		Ditto.	
6860	Head of a terracoita female figurine, height 2½°, heavy face, car-ornament. Elaborate hair decoration.	Ditto	-	Ditto	***	Ditto.	

	7				
Serial no.	Description.	Date if known,	Locality,	Donor or contributor,	Remarks.
1		3	• 1	8	• 1
6881	Bust of a terracotta female figurine, height 21°, ear-orna- ments of which one is stud and one round. Elaborate hair decoration and necklice.	Pre-Mauryya period.	Mathura City	Purchased.	
6362	Bust of a terracotta female figurine, height 2½", wears ear stud and ear disc, elaborate hair ornament.	Ditto	Ditto	Dittos	
- 6863	Bust of a terracetta female figurine, height 25°, well-modelled face, wears ear stud and ear disc. Fine elaborate hair decoration. She wears also necklace. Damaged and corroded.	Ditto	Ditto	Ditto	
€864	Bust of a terrecotta female figurine, height 2", wears ear studend disc. Details obliterated.	Ditto	Ditto	Ditto:	
6865	Bust of a terracotta female figurine, height 2° face much defaced. Wears ear stud and ear disc. Head dress elaborate. Much defaced and corroded. Eroken.	Ditto	Ditto	Ditto.	
6866	Bust of a terracotta female figurine, height 14°, face much defaced. Wears stud and disc. Elaborate hair decoration.	Ditto	Ditto	Ditter	
6867	Head of a terracotta female figurine, height 14" has not long face. She wears stud on the right and disc on the left. Elaborate hair decoration.	Ditto	Ditto	Ditto.	
6868	Bust of a terracotta femae figurine, height 12", traces of hair decoration. Damaged.	Ditto	Ditto	Ditto.	
6869	Terracotta bead of a female figurine, height 14°, face defaced and damaged. Elaborate hair decoration.	Ditto	Ditto	Ditto.	
6870	Crude terracetta bust of a female figurine, height 4", with short forchesd, clongated face, incised long eyes, face indicated by depression, ornaments of neck, body indicated by round incised marks. Necklace indicated by strips of earth with three pellets of earth. Broken at the back of the head.	Ditto	Ditto	Ditto.	
6871	Crude terracetta bust of a female figurine 4½, with short forehead, bair paried in the middle. Two lines of strings on head to keep the hair in position. Hair of head in three braids falling at the back. Neckince shewn by strip of earth. Ear broken.	Ditto	Ditto	Ditto.	
6872	Crude terracotta bust of a female figurine, height 4½°, short forchead, hair parted in the middle. Two strings of beads keep the hair in position. Neck ornament indicated by a strip of earth. Indicati n of corset or kachuli. Hair in two braids falling on back.	Ditto	Ditto	Ditto.	

Serial no.	Description.	Date if known,	Locality.	Donor or contributor.	Bemarks,
1		,		8	6
6873	Crude terracotta bust of a female figurine, height 31, head slightly bent, short forehead, hair parted in middle. Two strings of beads on head Neck ornament, three braids of hair at back shewn by strips of earth. Natural modelling of eyes.	Pre-Mauryya period.	Mathura City	Furchased.	
6874	Crude terracotta bust of a female figurine, leight 2½, short forchead, hair parted in the middle and kept in position by two strings of bead. Necklace indicated by decorated elliptical pellets of earth.	Ditto	Ditto	Ditto.	
6875	Crude terracotta bust of a female ficurine, height 24", short forehead. End of hair decked with strings of bead. Heavy necklace indicated by strips of earth.	Ditto	Ditto	Ditto.	
6576	Bust of a terractta female figurine with strings in front of hair, elaborate head ornament in three separate projections. Heavy ear stud and ear disc. Fine necklace, one breast broken. Defaced. Similar to nos. 1861, etc.	Ditto	Ditto	Ditto.	
6877	Bust of a terracotta female figurine of crude workmanship, height 2', abort forehead, hair parted and kept in position by two atrings of bead Heavy necklace indicated by pellets of earth. Face damaged. One braid of hair at back.	Ditto	Ditto	Ditto.	
6978	Crude head of a terracetta female figurine, height 14". short f ribead, hair of head parted in the mid le and kept in position by two strings of beads. She wears a head dress which covers the ears and projects over the head. One braid at back of head.	Ditto	Ditto	Ditto.	
6879	Crude bust of a terracotta female figurine, height 21°, peculiar head-dress covers ear and hair of boal. The figure is long and grotesque.	Ditto	Ditto	Ditto.	
. 6880	Crude head of a terrscotta female figurine, height 11, two strings of tends over the edge of the hair on head. Figure is damaged on head and chin.	Ditto	Ditto	Ditto.	
6881	Crude bust of a terracotta female figurine, height 1%, two strings of beads on the head keeping the hair in position. Wears head covering. Face	Ditto	Ditto	Ditto.	
6882	defseed and damaged. Crude head of a terracotta female figurine, height 2½, two strings of beads on head over hairs parted in the middle. Head covering from which issues three ornamental strips. Heavy neck ornament indicated by strips of the earth. These figurines are of black earth and thus older than red earth figurines.	Ditto	Ditto	Ditto.	

Berial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks,
1	i	3		5	6
6883	Crude bust of terracotta female figurine, height 2½°, two strings of beads over hair of head. Peculiar head-covering. Black earth and much damaged and corroded.	Pre-Mauryya period.	Mathura City	Purchased.	2000
6884	Crude bust of a terracotta female figurine, height 13, two strings of beads keep the hair in position which is parted in the middle. Head covering from which issues 3 braids of hair.	Ditto	Litto	Ditto.	
6835	Crude head of a terracotta female figurine, height 1½", hair parted in the middle. Wears head covering. Damaged on the head.	Ditto	Ditto	Ditto.	
6886	Crude head of a terracotta female figurine, height 1½", hair parted in the middle and kept in position by two strings of beads. Wears head covering.	Ditte	Ditto	Ditto.	
6887	Crude terracotta head of a female figurine, height 12", two strings of beads kept the hair in position, wears head dress covering ear, etc., broken and defaced.	Ditto	Ditto	Ditto.	17.5 17.5 17.5 17.5 17.5 17.5 17.5 17.5
6888	Crude terracotta head of a female figurine, height 1½°, two strings of beads keep the hair which is divided in the middle, in position. Broken.	Ditto	Ditto	Ditto.	
6889	Crude terracotta head of a female figurine, height 12, two strings of heads keep the hair which is divided in the middle position. Broken.		Ditto	Ditto.	
6890	Crude terracotta head of a female figurine, height 1½, two strings of beads keep the hair divided in the middle in position. Defaced.		Ditto		
6891	Very crude terracotta head of a female figurine, 175 , eyes indicate by two pellets of earth and face cut. There is a head covering. It is similar to no. 6879, but differs as regards treatment of eye. It is similar in this respect to female figurines found at Mahe-njo-Daro. It is very early in date and is of black earth.		Ditto	Ditto.	
6892	Crude terracotta head of a female figurine, height 1½, hair divided in the middle is kept in position by two strings of beads. Broken.		Ditto	Ditto.	
6893	Crude terracotta bust of a female figurine, height 1½" hair of head arranged nicely and divided in the middle. The hair is kept in position by two strings of beads. It is of black earth and has a ahinning glaze		Ditto	Ditto.	

			LENS		
Serial no.	Description.	Date II known.	Locality.	Donor or contributor.	Remarks,
1	ALEMAN LINES	3			
6894	Crude terracotts head of a female figurine, height 2", hair of head smoothly arranged and divided in the middle. It is kept in position by two strings of beads. Braid at back. Broken.	Pre-Mauriyya period.	Mathura City	Purchased.	ATTENDED TO
6895	Crude terracotta head of a female figurine, height 2", two strings of beads keep the hair of head in position. Over the head there is a flower and at the back, the braided hair is hanging. Broken.	Ditto	Ditto	Ditto.	
6826	Crude terracotta head of a female figurine, height 11, two strings of beads keep the hair in position. Head decorated and coverings are damaged.	Ditto	Ditto	Ditto.	Control Services
6897	Crude terracetta head of a female figurine, height 14°, two strings of beads keep the hair of head divided in the middle in position. Back portion of the head is missing. Face damaged.	Ditto	Ditto	Ditto.	
6898	Crude bust of a terracotta female figurine, height 3½°, hair of head parted in the middle over which there are two strings of beads. Broad piece of earth indicate necklace. Braid of hair at back. Left hand broken. Black earth. Glaze.	Ditto	Ditto	Ditto	
6899	Crude terracotta head of a female figurine, beight 11, two strings of beads over the crown of the head. Braids of hair at back. Face of the figurine is square. Much defaced. Black earth.	Ditto ,	Ditto	Ditto.	talian land
6900	Terracotta head of a female figurine, height 1½, under the folds of covering for the head are visible two strings of beads which keep in position the hair of head arranged smoothly but divided in the middle. There are two round ear-ornsments. At back traces of braids,		Ditto	Ditto.	NESO MAN
€901	Terracotta head of a female figurine, height 21°, head covering, two strings of beads, hair of head parted in the middle. Heavy round ear-ornament in the left year. Traces of braid at back.		Ditto	Ditto.	
6902	Terracotta head of a female figurine, height 2½°, hair of head parted in the middle, two strings of beads, head covering, traces of braid at back. Heavy round ear-ornament in the left year. Heavy necklace. Face damaged.		Ditto	Ditto,	
6903	Terracotta head of a female figurine, height 1½°, hair of head arranged in two angular forms with head covering. Heavy ear-rings. Heavy necklace. Black earth.		Dtito	Ditto,	

Serial no.	Description.	Date if known.	Locality.	Donor or contributor,	Remarks.
-				5	6
1		3			
6904	Terracotta head of a female figurine, height 2", hair of head arranged in two angular forms, head covering, two heavy ear- rings. Heavy necklass. Head damaged.	Pre-Mauryya period.	Mathura City	Purchased.	
6905	Terracotta head of a female figurine, height 24°, two strings of beads over forehead, heavy double ear-rings, flower over head, much damaged.	Ditto ***	Ditto	Ditto.	
6906	Terracotta head of a female figurine, height 2½", two strings of beads, hair of head parted in the middle, ear ornament in the left ear. Head covering broken. Long neck. Made of red earth and not of black earth as other female figurines of this type.	Ditto	Ditto	Ditto.	A CALL CONTROL
6907	Terracotta head of a female figurine, height 1½, hair of the head is arranged in a peculiar waivy form. Head covering keeps in position the hair which falls in braid at back. Heavy necklass.	Ditto	Ditto	Ditto.	To have some
6908	Terracotta head of a female figurine, height 13", head cover- ing visible, heavy ear-ornament Much defaced and broken.	Ditto	Ditto	Ditto.	ALL CONTROL OF THE PARTY OF THE
6909	Terracotta head of a female figurine, height 13, two strings of bead over head, hair parted in the middle, head covering, double ear-ring on the right ear. Broken. Black earth.	Ditto	Ditto	Ditto.	Second Disk
6910	Terracotta head of a female figurine, height 1½", two strings of beads over head, hair parted in the middle, traces of head covering, traces of heavy ear ornaments. Much damaged. Black earth.	Ditto	Ditto	Ditto.	
6911	Terracotta head of a female figurice, height 2', hair arrang- ed in a knot over head, traces of head covering. Traces of neck ornament. Red earth.	Ditto	Ditto	Ditto.	
6912	Terracotta bust of a female figurine, height 13°, traces of head covering and ear ornament, Made of red earth. Much defaced.	Ditto	Ditto	Ditto.	
6913	Terracotta bust of a female figurine, height 1½", hair arrang ed in a peculiar fashion without parting in the middle, head covering over head. Peculiar stud for ear. Made of red earth, Much defaced.		Ditto	A THE STREET	Section 1
5914	Terracotta head of a femule figurine, height 11, round projection over head. It may be a pitcher or arrangement of hair. Hair divided in the middle, Defaced Black earth.		Ditto	Ditto	

erial no.	Description.	Date if known,	Locality.	Donor or contributor.	Bemarks.
1	2 (1)	3 1	• 0		
6915	Terracotta head of a male figurine, height 1%, fanlike head-dress with round incised marks, nose made by pinching the earth, mouth indicated by depression, eyes represented by incised marks and lozenged shaped. Red earth.	Pre-Mauryya Period.	Mathura City	Purchased.	
6916	Terracotta figurine of a male, height 5½, nose made by pinching earth, eyes indicated by oval depression, crown over head, long braid at back, ear indicated by ridge, necklace; right hand broken, left hand resting at the side, breast indicated, navel indicated, portion below navel missing. Made of coarse earth.	Ditto	Ditto	Ditto.	
6917	Head of a terracotts male figurine, 45", ksparda in middle turban, flat ears with holes, eye with pupil and eye brows shewn, wears moustache, beard wanting, projection below for fixing to body. Made from coarse earth.	8051	Ditto	Ditto.	
6918	Head of a terracotta male figurine, height 2½°, eyes closed eye-borws indicated, plumb cheeks, nose well shaped, hair of head falling in small curls.	0.00	Ditto	Ditto.	
6919	Terracotta male figurine, height 3½", hair arranged in kaparda, ear indicated, well shaped eye, nose and face. Necklace shown, hands broken. Black polish.		Ditto	Ditto.	
6920	Terracotta male figurine, height 3½", hair arranged in kaprada in the middle of head, ear indicated. Nose, eyes and face modelled, hands outstretched in front and broken.		Ditto	Ditto.	
6921	Terracotta bust of a male figurine height 2½, hair of head arranged in a knot over head with elaborate head-dress. Ear indicated. Very broad neck girdle Right hand missing. Left hand outstretched and broken Black earth.	and the second	Ditto	Ditto.	
6921	Terracotta figurine of male heigi 3½", hair bound by turban with left kaparda, band round neck indicating neck ornament, lowe portion not properly modelled Portion below navel missing Ear indicated. Made of fine red earth. Mouth, eyes and nose well moddelled.	ori i	Ditto	. Ditto.	
692	Terracotra figurine of male hoigh 2%", hair bound in kaparda forr in the middle of head. Eye nose, mouth ears well modelle Hand outstretched. Neck orns ment. Lower portion not shape and missing below navel.	n s, d.	Ditto	. Ditto.	

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Serial no	Description,	Date if known,	Locality.	Donor or contributer.	Bemarks.
1	2	3		5	0
6924	Crude terracotta male, figurine, height 3", eyes, nose formed badly. Hair arranged in the form of pyramid and indicacated by incised marks. Right hand outstretched, left hand missing. Portion below navel missing.	Pre-Mauryya Period.	Mathura City	Purchased.	THE REAL PROPERTY AND ADDRESS OF THE PARTY AND
6925	Crude terracotta bust of a male figurine, height 2°, hair arranged in left kaparda. Right ear lobe indicated by a long loop of earth separately fixed. Eyes, nose and face modelled roughly. Black earth. Traces of neck crnament.		Ditto	Ditto.	
6926	Crude terracotts head of a ma'e figurine, height li, hair of head arranged in right kaparda. Eyes, nose and face modelled. Ears not prominent. Neck ornament not shewn. Black earth.	Ditto	Ditto	Ditto.	
6927	Crude terracotta head of a male figurine, height 14°. Eyes, no e and mouth modelled. Mous- tache indicated by lines. Heavy ears. Head broken.	Ditto	Ditto	Ditto.	
6928	Crude terracotta head of a male figurine, height 1%, hair arranged in left kaparda and adorned with beads. Eyes, nose and mouth modelled. Ears very prominent.	Ditto	Disto	Ditto.	
6923	Crude terracotta male figurine, height 21', eyes, nose and m uth and kapard, all crudely model- led. Fortin bel w neck not medelled nicely. Lower por- tion missing.	Ditto	Ditto	Ditto.	
6930	Crude terracotta bust of a male figurine, height 21°, kaparda left sided; nose, eyes and face model- led. Hands missing. Lower portion below navel missing. Black earth.	Dtto	Ditto	Ditto.	
6931	Crude terracotta bust of a male figurine, height 2°, kaparda left sided; eyes, rose and mouth medelled. Hands missing. Portion below navel missing Black earth.	Ditto	Ditto	Litto.	
6932	Crude terraco'ta he d of a male figurine, height 14, kaparda right sided; eyes, nose and mouth well modelled. Left ear indicated. (Pecalia ity notice in many figurines. Bi ek earth.	Ditto	l'itto	Ditto.	
6933	Crude terracoita male figurine, height 2½°, kaparda middle of head; eyes, nose and mouth crudely modelled Hands missing. Lower portion miss- ing.	Ditto	Ditto	Ditto,	
6934	Crude terracotta head of a male figurine, height 11", left kaparda; eyes, nose and mouth modelled. Face slightly bent. Black earth.	Ditto	Ditto	Ditto.	

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Berta 1 no.	Description.	Date if known.	Locality.	-	Donor or contributor.	Remarks.
1	1	3		342	8	
6935	Crude terracotts head of a boy figurine, height 1%, hair of head cut in the middle; eyes, nose and mouth roughly modelled.	Pre-Mauryya period.	Mathura City	-	Purchased.	
6938	Crude terracotta head of a male figurine, height 12°. left kaparda eyes, nose and mouth modelled. Left ear with big ring indicated, Black earth.	Ditto	Ditto	***	Ditto.	
6937	Crude terrscotta head of a male figurine, height 1 %, kaparda to the left. Eyes, nose and mouth modelled. Left ear with ear-ring indicated. Elack earth.	Ditto	Ditto	***	Ditto.	
6938	Crude terracotta male figurine, he'ght 4', seated. Fomale hand at back. Face defaced. Details of body missing. Red earth.	Ditto	Ditto	***	Ditto.	
6939	Terracotta male figurine, height 3%, dressed in coat with ribbons. Head covering. Hands and legs missing. Eyes defaced. Nose, mouth and ears modelled. Red earth.	Ditto	Ditto	•••	Ditto	
6940	Headless terracetta male figurine, height 7", seated, helding a cup in left hand with pot belley. Legs hanging. Neck ornament of peculiar pattern. Made of coarse earth, Wears dhoti. Badly corroded.	Ditto	Ditto		Ditto.	
6941	Headless terracotta male figurine, height \$\frac{1}{2}", wears necklace, navel shewn, left hard holds cup, right hand holds indistinct object, seated as if in a chair. Red carth.	Ditto	Ditto	***	Ditto.	
6942	Terracotta male figurize, height 11", seated on the shoulder of another figurine whose kaparda is visible. Details of feature crudely modelled.	Ditto	Ditto		Ditto.	
6943	Scated terracotta male figurine, height 2½*, with right hand raised. Details of features	Ditto	Ditto	•••	Ditto.	
6944	much defaced. Standing terracotta male figurine, beight 3½", hair arranged in two knots over bead. Eyes, nose and mouth modelled. Ear with ear-rings indicated. Neck ornament shewn. Right hand hanging. Lewer portion below knees missing.	Ditto	Ditto		Ditto,	
6945	Terracotta bust of a male figurine, height 2½", with a peculiar lead covering. Ear indicated by two pellets of earth. Eyes, nose and mouth well modelled. Right hand placed on breast. Red earth.	Ditto	Ditto		Ditto.	
6946	Terracitta bust of a male figurine, height 21, kaparda to left; eyes, nose and mouth modelled. Left year visible.	Ditto	Ditto		Ditto.	
6947	Hands missing. Black earth. Terracotta head of a male figurine, height 1%, kaparda to left; eyes, nose and mouth well modelled. Black earth.	Ditto	Ditto		Ditto.	

Serial no.	Description.	Date if known.	Locality.	Denor or contributor.	Remarks.	
1		,		6	•	
6948	Terracotta head of a male figurine, hight 1%, kaparda to left; eyes, nose and mouth modelled. Neck ornament. Black earth.	Pre-Maur yya period.	Mathura City	Purchased.		
6949	Terracotta head of a male figur- ine, height 1%, kaparda to left; eyes, nose and mouth modelled. Back earth.	Ditto	Ditto	Ditto.		
6950	Ferracotta head of a male figur- ine, height 1½", kaparda to left; eyes, nose and mouth modelled. Ear-ring in left ear. Black earth.	Ditto	Ditto	Dittor		
6951	Terracotta head of a male figur- ine, height 1, face modelled. Portion below chin missing. Defaced. Black earth.	Ditto	Ditto	Ditto.	tall a	
6952	Terracotta head of a male figur- ine, height 1", face nicely modelled. Ear-ring on both ears. Elack earth.	Ditto	Ditto	Ditto.		
6953	Terracotta head of a male figur- ine, height 118, kaparda to left, face nicely modelled. Black earth:	Ditto	Ditto	Ditto.		
6954	Crude terracotta bust of a male figurine, height 12", kaparda to left, face badly modelled. Traces of hand.	Ditto	Ditto	Ditto.	1000	
6955	Terracotta head of a male figur- ine, height 1", kaparda to left, face beautifully modelled. Black earth with glaze. Left ear visible.	Ditto	Ditto	Ditto:		
6956	Terracotta head of a male figur- ine, height 175", kaparda to left, face nicely modelled. Long neck. Ear visible. Black earth.	Ditto	Ditto	Ditto.	AND THE PARTY OF T	
6957	Fragment of a relief with the figurine of a male having kaparda (low) left, face nicely modelled. Left hand near turban, 2½"×1½". Red earth.	Ditto	Ditto	Ditto		
6938	Terracotta standing figurine of male, height 3%, face modelled roughly, ear ornament. Body badly damaged. Part of some other figurines. Red earth.	Ditto	Ditto	Ditto.	SA STATE OF THE PARTY OF THE PA	
6959	Seated terracotta male figurine, height 24°, big head, hand folded touching chin. Corpul- ant. Male organ visible. Head covering.	The same of the sa	Ditto	Ditto.		
6960	Terracotta standing figurine of a boy, height 24°, small hair over head, face modelled, two hands raised, neck ornament, pot bellied, waist ornament, male organ visible. Portion below waist missing. Red earth.		Ditto	Ditto.		

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Serial no.	Description.	Date if known,	Locality.	Denor or contributor.	Remarks.
1	3 8				•
6961	Terracotta face of a demon, height 2", round eyes, promi- nent teeth, beards prominent. Flat back. Black earth.	Pre-Mauryya period.	Mathura City	Purchased.	
6962	Terracotta head of a male figurine, height 175", kaparda (low) to left, face modelled. Much damaged and defaced. Black earth.	Ditto	Ditto	Ditto.	
6963	Terracotta bust of a male figurine, height 8°, hair cut short and hanging. Ear-rings visible. Portion of hand visible. Portion below waist missing. Defaced.	Ditto	Ditto	ſ itto.	
6961	Terracotta head of a male figurine, height 2½, hair arranged in a knot over the crown of head. Rest of hair falling in wringlet on both sides of face. Face roughly modelled. Damage on head. Too much defaced.	Ditto	Ditto	Ditto.	
€965	Terracetta head of a male figurine, height \$\frac{1}{2}\tau^*, with peculiar hat like head-dress Red earth. Ear roughly modelled.	Mauryya period	Ditto	Ditto.	
6966	Terracotta head of a male figurine, height 1½, head shaven. Defaced. Red earth.	Ditto	Ditto	Ditte,	24
6967	Terrscotta head of a male figurine, height 1½*, head covering. Prominent nose. Red earth.	Ditto	Ditto	Ditto,	
6968	Terracotta head of a male figurine, height 1", peculiar head covering. Defaced.	Ditto	Ditto	Ditto.	
6989	Terracotta bust of a male figurine, height 2", peculiar head-dress, face roughly modelled. Portion of hand existing. Portion of a body below waist missing.	Ditto	Ditto	Ditto.	
6970	Terracotta head of a male figurine, height 24°, peculiar head-dress. Face roughly modelled.	Kushan period	Ditto	Ditto,	
6971	Standing terracotta figurine of Ganesha, height 4", with four hands, wears choti and standing on pedestal.	Midiæval period	Ditto ,	Ditto.	
6972	Terracotta standing figurine of Rama, height 3', wears mukuta, low, dhoti and scarp.	Modern	Ditto	Ditto.	
6973	Terracolta head of a male figurine, height 11, turban of mosarn style.	Ditto	Ditto	Ditto.	
6974	Terracotta bust of a male figurine, height 3½", with turban and chapkan.	Ditto	Ditto	Ditto,	
6975	Standing terracetta male figurine, height 3", with chapkan and turban.	Ditto	pitto	Ditto.	

Serial no,	Description.	Date if known.	Locality.	Donor or contributor,	Remarks.	
1	,	3	•	5	6	
6976	Terracotta figurine of a monkey, height 4", on three legs, two hands, Face modelled.	Modern	Mathura City	Purchased.		
6977	Terracotta figurine of a monkey, height 3½, on stand of which one is broken. One hand broken.	Pre-Mauryya period.	Ditto	Ditto.		
6978	Terracotta figurine of a monkey, height 4°, hands and stand broken.	Ditto	Ditto	Ditto.	COLUMN TOWN	
6979	Terracotta figurine of a monkey, height 3½", stand and one hand broken.	Ditto	Ditto	Ditto.	1 m	
6980	Terracotta figurine of a monkey, height 2%, stand and one hand broken.	Ditto	Ditto	Ditto.	China Control	
6981	Terracotta figurine of a monkey, height 217, portion below waist broken.	Ditto	Ditto	Ditto.	AND DES	
6982	Terracotta figurine of a monkey, height 31, stand broken.	Ditto	Ditto	Ditto.	BEET ST	
6983	Terracotta figurine of a monkey, height 37, stand and one hand broken.	Ditto	Ditto	Ditto.		
6984	Terracotta figurine of a monkey, height 3", stands and hands broken.	Ditto	Ditto	Ditto.		
6985	Terracotta figurine of a monkey, height 3½", right hand raised to the mouth; left hand hang- ing at the side, stand broken.	Ditto	Ditto	Ditto.		
6986	Terracotta figurine of a monkey, height 21, portion below breast missing.	Ditto	Ditto	Ditto,		
6987	Terracotta figurine of a female monkey, height 3", hands hanging. Lower portion below waist missing.	Ditto	Ditto	Ditto.		
6988	Terracotta figurine of a peculiar animal, height 248, on a stand of 3 legs which are broken. Black earth with glaze.	Ditto	Ditto	Ditto	and on	
6989	Terracotta figurine of a monkey, height 3°, on stand of which legs are broken. Hands mis- sing.	Ditto	Ditto	Ditto.	1 000 m	
6990	Terracotta figurine of a monkey, height 21", nose formed by pinching the earth. Stand and hands broken.	Ditto	Ditto	Ditto-		
5991	Terracotta head of a monkey with crown, height 25", peculiar projection near ears.	Ditto	Ditto	Ditto.		
6992	Terracotta head of a monkey, height 27.	Ditto :	Ditto	Ditto.		
6933	Terracotta head of some animal, height 2½", with ears and horns.	Ditto	Ditto	Ditto.		
6994	Terracotta head of a monkey, height 12".	Ditto	Ditto	Di 'o.		

erial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
i		1		5	•
6995	Terracotta head of a monkey, height 1½".	Pre-Mau ryya period.	Mathura City	Purchased.	1 100
6996	Terracotta figurine of a female monkey, height 2½". Hands hanging at side, Portion below waist missing.	Ditto	Ditto	Ditto.	
6997	Terracotta head of a monkey, height 2".	Ditto	Ditto	Ditto.	HAR E
6928	Crude terracotta figurine of a monkey, height 25°, portion below waist missing. Head	Ditto	Ditto	Ditto.	
6999	broken. Terracotta figurine of a female monkey, height 1; portion below breast missing. Hands broken.	Ditto	Ditto	Ditto.	
7000	Terracotts head of some animal, height 12".	Ditto	Ditto	Ditto.	
7001	Terracotta head of some animal, height 1*.	Ditto	Ditto	Ditto.	AND THE PARTY OF
7002	Terracotta head of a monkey, height 1.	Ditto	Ditto	Ditto.	The state of
7003	Terracotta head of some animal, height 31, with ears and two horns.	Ditto	Ditto	Ditto.	
7004	Terracotta figurine of a rat, length 3', legs broken.	Ditto	Ditto	Ditto.	
7005	Terracotta figurine of a dog like animal, 4" length, height 44". Lege broken. Head erect, Tail broken.		Ditto	Ditto.	
7006	Terracotta figurine of a dog like animal, 3½" length, 2½" height. Lega broken. Tail missing. Head erect.	The Paris of the P	Ditto	Ditto.	
7007	Terracotta figurine of a dog like animal, 31" long, 24" height, tail and legs missing.	Ditto	Ditto	Ditto.	
7008	Terracotta figurine of a dog like animal, length 3", height 21", tail and legs broken.	Ditto	Ditto	Ditto.	
7009	A STATE OF THE SECOND		. Ditto	. Ditto.	54
7010	The Residence of the Con-	Ditto	Ditto	. Ditto.	The same
[701	Terracotta figurine of a pig like animal, length 3"; black clay.	Ditto	. Ditto .	Ditto-	
701	Terracotta elephant standing with rider, height 51°, lengt 41°. Eace of rider very baddefaced.	h L	Ditto .	Ditto.	
701	Terracotta head of a femal figurine, height 2", with eye incised, tuft of hair over fore head, face indicated by a cubelow nose, ornament on the neck indicated by round incise circles.	18 18 18 18 18 18 18 18	Ditto	Ditto.	

Serial no.	Description,	Date if known,	Locality.	Donor or contributor.	Remarks.
1			•	•	
7014	Terracotta standing female figurine, height 4½, with eyes incised, hair of head indicated by pinches, nose formed by pinching earth, mouth indicated by a cut below nose, breast small but made by pinching earth, waist girdle indicated by incised lezenges, left leg broken, hands missing.	Pre-Maur y y a perriod.	Mathura City	Purchased.	CONTROL OF THE PARTY OF T
7015	Terracotta bust of a female figurine, height 2½, nose made by pinching earth, eyes incised, breast indicated by pinching earth. Neck ornsment by putting separate piece of earth. Hand missing.	Ditto greet	Ditto	Ditto.	SCHOOL SERVICE
7016	Terracotta bust of a female figurine, height 2½°, eyes incised, nose formed by pinching earth, head missing.	Ditto	Ditto	Ditto.	
7017	Terracotta head of a female figurine, height 15°, eyes incised, nose pinched, heavy ear-rings. Black earth.	Ditto	Ditto	Ditto.	
7018	Terracotta bust of a female figurine, height 2; eyes incised, nose pinched. Necklace and other ornaments (har); breast made by pinching earth. Hands broken. Black earth,	Ditto	Ditto	Ditto.	
7019	Terracotta bust of a female figurine, height 3°, long face roughly modelled, heavy ear ornaments, hair of head stiffly arranged. Right hand missing.	Ditto	Ditto	Ditto.	Contract Con
7020	Terracotta bust of a female figurine, height 3½°, face modelled. Hair smooth, parted in the middle, two strings of beads over head. Peouliar ornaments indicated by separate pieces of earth. Hands missing. Braid of hair at back. Black earth.	and	Ditto	Ditto.	
7021	Terracotta bust of a female figurine, height 3", hair divided ornaments of neck and body separately fixed.	The second second	Ditto	Ditto.	
7022	Terracotta bust of a female figurine, height 3%, hair divided in the middle, heavy ear ornament on the right ear face modelled. Prominent breast. Black earth.		A S	Ditto.	THE RESERVE AND ADDRESS OF THE PARTY OF THE
7023	Terracetta bust of a female figurine, height 31, face modelled, hair divided in the middle, two strings of beads over head. Heavy neck ornament. Hands missing.	enti	1	Ditto	Table 1975
702	Terracotta bust of a female figurine, height 2½", hai divided, two strings of bead over head. Heavy neclornaments separately fixed Hands broken.	den	Same Same	Dittos	STATE OF THE PARTY

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks,
1					
7025	Terracotta bust of a female figurine, height 4", strings of beads over head, braids of hair at the back. Heavy neck ornament, face modelled.	Pre-Maur y y a period.	Mathura City	Purchased.	
7028	Terracotta bust of a female figurine, height 3%, two strings of beads over head, face modelled, heavy neck ornament. Hands broken.	Ditto	Ditto	Ditto,	
7027	Terracotta bust of a female figurine, height 218, three strings of beads. Heavy neck ornament. Hands missing.	Ditto	Ditto	Ditto	
7028	Terracotta bust of a female figurine, height 2½, hair divided, two strings of beads over head. Braids tof hair at back. Heavy neck ornament separately fixed.	Ditto	Ditto	Ditto.	
7029	Terracotta head of a female figurine, height 2½", hair parted in the middle of forehead and kept in position by two strings of beads. Long neck. Badly damaged.	Ditto	Ditto	Ditto.	
7030	Terracotta head of a female figurine, height 2½°, face modelled, hair parted in the middle, long neck, braid of hair at back. Black earth.	Ditto	Ditto	Ditto.	
7031	Terracotta head of a female figurine, height 1½", hair parted. Strings of beads over head. Badly damaged. Black earth.	Ditto	Ditto	Ditto.	1000
7032	Terrscotta head of a female figurine, height 1½°, face roughly modelled, hair parted in the middle, strings of beads over head. Black earth.	Ditto	Ditto	Ditto:	
7033	Terracotta head of a female figurine, height 15, hair parted, strings of beads over head, face modelled. Black earth with glaze.	Ditto :	Ditto	Ditto,	
7034	Terracotta head of a female figurine, height 2°, hair divided, strings of beads over head. Raised rim over head. Back of head broken.	Ditto	Ditto	Ditto:	
7035	Terracotta head of a female figurine, height 12", hair parted, strings of beads over head, face modelled.	Ditto :	Ditto	Ditto:	
7036	Terracotta head of female figurine, height lin, face roughly modelled. Badly damaged.	Ditto	Ditto 4	Ditto,	
7037	Terracotta head of a female figurine, height 14", hair parted, strings of beads over head, projection over left portion of head, face modelled.	Ditto	Ditto	Ditto:	
7038	Terracotta head of a female figurine, height 1½", strings of beads over head. Badly damaged.	Ditto	Ditto	Ditto.	

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Serial no.	Description.	Date if known,	Locality.	Donor or contributor.	Bemarks.			
1		•			6			
7039	Terracotta head of a female figurine, height 1½", face modelled, hair parted, strings of beads, raised rim of earth over head. Terracotta head of a female figurine, height 1½", hair parted, strings of beads over head, face modelled, braids of hair at back.	Pre-Maur yy a period. Ditto	Mathura City Ditto	Purchased. Ditto.				
7041	Terracotta bust of a female figurine, height 2½", strings of beads over forehead, face modelled, raised head covering.	Ditto	Ditto	Ditto.				
7042	Badly damaged. Terracotta head of a female figurine, height 1½", hair arranged in peculiar way over head. Badly damaged. Black earth with glaze.	Ditto	Ditto	Ditto.				
7043	Terracotta bust of a female figurine, height 2½°, hair arranged in triangellar form over left portion of head. Long and heavy ear-rings. Heavy necklace. Hands missing.	Ditto	Ditto	Ditto.	*			
7044	Terracotta head of a female figurine, height 1½", hair arranged in triangular form over left portion of head. Heavy and long ear-rings, face modelled.	Ditto	Ditto	Ditto.				
7045	Terracotta head of a female figurine, height 2½, heavy ear-rings, flowers over head, round ornament in the middle of neck. Round incised circles at the back.	Ditto	Ditto	Ditto.				
7046	Terracotta head of a female figurine, height 1½", hair parted, strings of beads over head, two heavy ear-rings on the left ear. Face modelled. Back of head damaged.	Ditto	Ditto	Ditto.				
7047	Terracotta head of a female figurine, height 14", face badly modelled, heavy double ear-rings on the left ear.	Ditto	Ditto ;	Ditto.				
7048	Terracotta head of a female figurine, height 14°, top of head broken, face nicely modelled, two ear ornaments (flower).	Ditto	Ditto	Ditto.				
7049	Terracotta head of a female figurine, height 1½', hair arranged in a knot over head. Round ear ornaments.	Ditto	Ditto	Ditto.				
7050	Terrocotta bust of a female figurine, height 2½°, hair parted, strings of beads, face modelled. Long neck. Fadly damaged.	Ditto	Ditto	Ditto,				
7051	Terracotta bust of a female figurine, height 3½, highly decorated, hair parted over forehead, strings of teads over head. Stiff role of earth over right side of head extending up to right shoulder; round disc on the right ear; peculisr neck separately fixed. Breast ornament. Braids of hair at back. Fadly damaged.	Ditto	Ditto	Ditto.				

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Serial no.	Description,	Date if known.	Locality.	Denor or contributor.	Bemarks.
1	2	3	4	6	6
7059	Terracotta bust of a female figurine, height 3°, oval face, hair parted over brows, elaborate head-dress with volutes and rosettes, hair hanging in heavy braids behind. Greyish clay. Badly damaged,	Pre-Mauryya period.	Mathura City	Purchased.	
7053	Terracotta head of a female figurine, height 1½°, strings over forehead, head-dress elaborately decorated with rosettes and voluted. Face oval. Heavy car discs.	Ditto	Ditto	Ditto.	
7054	Terracotta head of a female figurine, height 2", round face, strings of pearls over head. Long neck. Heavy neck ornament.	Ditto	Ditto	Ditto.	
7055	Terracotta bust of a female figurine, height 3°, round face well modelled, strings of pearls over head. Elaborate head dress decorated with rosettes. Heavy necklace. Heavy round discs on the ears. Grey colour. Hair falling in heavy braids at back.	Ditto	Ditto	Ditto.	
7056	Terracotta head of a female figurine, height 2½, oval face, eyes long, hair arranged in a rectangular form. Elaborate head-dress with strings of pearls. Two heavy round disc on ears. Face damaged. Black clay.	Ditto	Ditto	Ditto.	
7057	Terracotta head of a female figurine, height 21", face oval, eyes long, two strings of small pearls and two strings of big pearls decorate the elaborate head-dress. Heavy ear studa, Grey colour earth.	Ditto	Ditto	Ditto.	
7058	Terracotta head of a female figurine, height 2", eval face, eyes long, elaborate head-dress with two strings of pearls. Heavy car studs. Badly damaged.	Ditto	Ditto	Ditto.	
7059	Terracotta head of a female figuriue, height 2½", oval face, long eyes, hair parted over brows and falls in heavy braids at back. Elaborate head-dress decorated with three strings of pearls and rosettes and lotus separately fixed. Badly damaged.	Ditto	Ditto	Ditto.	
7060	Terracitia head of a female figurine, height 1½°, face oval, hair parted over brows. Elaborate head-dress with resettes stamped on it. Back of head broken.	Ditto	Ditto	Ditte.	
7061	Terrscotts starding figurine of a female, height 2°, with hand resting at the waist in front. Crude modelling. Red earth.				

erial no.	Description,	Date if known,	Locality,	Donor or contributor.	Remarks.	
1		3	•			
7062	Terracotta bust of a female figuriue, height 2°, long face, heavy ornaments. Left hand raised to 'head. Part of a plaque. Head-dress broken. Red clay.	Pro-Mauryya period.	Mathura City	Purchased.		
7063	Terracotta head of a female figurine, height 2%, round face, hair arranged in a peculiar fashion over brows. Elaborate head-dress decorated with strings of pearls, and stamped rosettes in volute form. Heavy round ear-rings, red clay.	Ditto	Ditto	Ditto.	Maria Can	
7064	Terracotta head of a female figurine, height 14°, long na- turalistic feature.	Mauryya period	Ditto	Litto.	THE REAL PROPERTY.	
7065	Terracotta bust of a female figurine, height 2½°, oval face, naturalistic feature. Right hand at breast. Hood over head. Red clay.	Ditto	Difto	Ditto,		
7088	Terracotta bend of a female figurine, height 2½", long face naturalistic feature. Light car studs. Red clay.	Ditto	Ditto	Ditto.		
7067	Terracotta head of a female figurine, height 1½", oval face, veil over head. Hair arranged in a knot at back.	Ditto	Ditto	Ditto.		
7068	Terracotta head of a female figurine, height 14", long face, naturalistic features. Raised covering over head. Red clay.	Ditto	Ditto	Ditto.		
7069	Terracotta head of a female figurine, height 14", hair parted over brows and bound by a cord and raised over head. Back of head broken. Red clay. Features very natural.	Ditto	Ditto	Ditto.	THE RESERVE	
7070	Terracotta head of a female figurine, height \$", heir parted over brows and bound at back and covered with a hood. Light car ornaments.	Ditto	Ditto	Ditto.		
7071	Terracotta head of a female figurine, height 1", hair parted over brows and bound at back. Natural features but defaced. Light red clay.	Ditto	Ditto	Ditto.		
7072	Terracotta bust of a female figurine, height 2½°, hair arranged and bound at back in an angular form and covered with a cloth. Faca oval and eyes oval. Red clay. Hands missing.	Ditto	Ditto	Ditto-		
7073	Terracotta head of a female figurine, height 12', peculiar hat like head dress. Foreign female. Light ear ornament. Red clay. Naturalistic features.		Ditto	Ditto.		
7074	Terracotta bust of a female figuriue, height 27, with oval face, elaborate head dress, ear-rings and neck ornament. Modelled plaque. Hed clay.		Ditto	Ditto.	The same of	

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Serial no.	Description.	Date if known,	Locality.	Donor or contributor.	Bemarks.
1		•	•	8	
7675	Terracotta bust of a female figurine, height 2½, with elaborate head-dress, heavy car ornament. Neck ornament. Modelled plaque. Red clay.	Sunga period	Mathura city	Purchased.	
7076	Terracotts head of a female figurine, height 1½", elaborate headdress and volutes. Heavy right ear stud and left ear disc. Face oval. Bed clay. Modelled plaque.	Ditto	Ditto	Ditto.	
7077	Terracotta head of a female figurine, height 1½", elaborate head-dreas with volutes, right ear stud. Face oval, broken, modelled plaque.	Ditto	Difto	Ditto.	
7078	Terracotta head of a female figurine, height 17, naturalistic features. Oval face. Red clay.	Mauryya period	Ditto	Ditto.	
7079	Terracotta female figurine seated on lotus, height 2½", crown on head, seated on padmasana. Hands rest on knees.	Gupta period	Ditto	Ditto.	
7080	Terracotta relief figurine of Mahalskhmi, height 2½°, with elephants pouring water on either side. Deity seated on elephant which is unusual.	Mediæval period	Ditto	Ditto.	
7081	Seated terracotta male figurine, height 3", with round holes for eyes, resembling Beluchistan type of Early Indus Valley terracottas, holding goblet. Holes in ears. Fingers shaped.	Pre-Mauryya period.	Ditto	Ditto.	
7082	Crude terracotta bust of a male figurine, height 4½°, face roughly modelled. Elaborate head-dress, projection below eyrs. Wears moustache: Back of head damaged and broken. Red terracotta but rough.	Ditto	Ditto	Ditto.	
7083	Seated terracotta male figurine, height 34", conical head-dress, eyes incised, mouth incised, necklace indicated by indented marks. Left hand holds harp like object. Light straw coloured terracotta.	Ditto	Ditto	Ditto.	
7084	Seated terracotta male figurine, height 3½", conical head-dress, eyes incised, nose indicated and perforated, neck ornaments perforated. Two chains of jewelled necklace. Left hand holds some object. Red wash.	Ditto	Ditto	Ditto	
7085	Terracotta head of a male figurine, height 24°, crude modelled eyes and nose. Thick red colour. Top of head broken. Flat at back.	Ditto	Ditto	Ditto.	
7088	Front pertien of a terracotta face, height 14°, eyes round with a hole for pupil. Back of head missing.	Ditto	Ditto	Ditto.	

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Serial no.	Description,	Date if known.	Locality.	Donor or contributor.	Remarks.
1				8	
7087	Terracotta seated male figurine, height 3%, modelled. Hands without fingers. Legs missing. Ear-rings. Red terracotta.	Pre-Mauryya period.	Mathura City	Purchased.	
7088	Terracotta bust of a male figurine, height 2½°, low turban with knot or kapsida on the left. Boss on ears. Stiff collar or serpent round neck. Hands missing. Black clay with glaze.	Ditto	Ditto	Ditto.	
7069	Terracota bust of a male figurine, height 14, with moustache, pearls on turban, heavy collar on neck. Grey colour terrac- otta.	Ditto	Ditto ,	Ditto.	
7090	Terracotta head of a male figur- ine, height 1½, low turban with kaparda on the left, heavy ear rings. Black clay.	Ditto	Ditto	Ditto.	
7091	Terracotta head of a male figur- ine, height 11", high turban adorned with pearls with knot or kaparda on the left. Black clay.	Early Pre- Mauryya perioi.	Ditto	Ditto.	
7092	Terracotta bust of a male figur- ine, height 2½", turban with kaparda on the right, stiff collar or serpent on the neck. Hands missing. Grey coloured terracotta.	Ditto	Ditto	Ditto.	
7093	Terracotta bust of a boy figur- ine, height 2½", with lock of hair on forchead. Face model- led. Body unfinished.	Ditto	Ditto	Ditto.	
7094	Terracota bust of a male figur- ine, height 24°, with modelled features. Elack clay. Head damaged.	Ditto	Litte	Ditto,	The state of the s
7093	Terracotta bust of a male figur- ine, height 3°, high turban with kaparda in the middle, stiff collar with stamped rosettes. Portion of head broken. Hands missing. Black clay.	Litto	Ditto	Ditto.	
7096	Terracotta bust of a male figur- ine, height 21°, with high turban having kaparda on the left. Oval earring, stiff collar on the neck. Hands missing. Black clay.	Ditto	Ditto	Ditto.	
7097	Terracotta bust of a male figur- ine, height 3°, high turban with kaparda on the left, ear-ring. Face moulded. Body unfinished. Hands missing. Black clay with glaze.	Ditto	Ditto	Ditto.	
7098	Terracotta bust of a male figur- ine, height 2½°, low turban with kaparda on the left, stiff collar on the neck. Hands missing. Black colour with glaze.	Ditto	Ditto	Dįtto.	
7099	Terracotta head of a male figur- ine, height 2½, high turban with kaparda on the left. Heavy ear-rings. Face moulded Black colour with glaze.	Ditto ,	Ditto	Ditto.	

erial no.	Description.	Date if 1	known.	Locality	T	Denor or contributor.	Remarks.
1	3	,				5	6
7100	Terracotta bust of a male figur- ine, height 2½°, high turban with kaparda on the left, ear- rings, body unfinished. Hands missing. Black clay.	Early Puryya pe		Mathura Ci	ity	Purchased.	
7101	Terracotta bust of a male figur- ine, height 2½", low turban with knot (kaparda) in the middle. Stiff collar on neck. Face moulded. Body unfi- nished. Much damaged. Black clay.	Ditto	en il	Ditto		Ditto.	
7102	Terracotta head of a male figur- ine, height 1½°, high turban with kaparda on the left, boss on ears. Grey terracotta.	Ditto	*** ****	Ditto	***	Ditto.	
7103	Terracetta head of a male figur- ine, height 14", high turban with kaparda on the left. Pace moulded.	Ditto		Ditto		Ditto.	
7104	Terracotta standing male figur- ine, height 3%, low turban with kapards in the middle. Stiff collar on neck. Face moulded. Body unfinished. Hands missing. Black clay.	Ditto	saliny s	Litto	-	Ditto.	
7105	Terracotta bust of a male figur- ine, height 12, low turban without knot. Face oval. Beard indicated by indented marks.	Ditto	in I	Ditto		Ditto.	
7106	Terracotta head of a male figur- rine, height 11, low turban with knot on the left, face round. Black clay.	Ditto		Ditto		Ditto.	
7107	Terracotta head of a male figur- ine, height 1½°, low turban with knot on the left. Stiff collar on neck. Portion of the back of the head damaged. Grey terracotta.	Ditto	1111	Ditto	-	Ditto.	
7108	Terrectta head of a male figur- ine, height 1½°, low turban with knot on the left, big ear- rings. Stiff round collar. Grey terracotta.	Ditto		Ditto	-	Ditto.	
7109	Terracotta head of a male figur- ine, height 12°, low turban with knot on the left, face moul- ded. Grey terracotta.	Ditto		Ditto		Ditto.	
7110	Terracotta head of a male figur- ine, height 1½, low turban with knot on the left, face round and moulded. Right chin damaged. Grey terra- cotta.	Ditto		Ditto		Ditto.	
7111	Terrscotta head of a male figur- ine, height 1½", low turban with knot on the left, face roughly moulded. Heavy ear- ring. Grey terracotta.	Ditto		Ditto	-	Ditto,	
112	Terracotta head of a male figur- ine, height 12", round face, hair bound by two bands, red terracotta.	Ditto	-	Ditto		Ditto	

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Serial ne	Description	Date if known,	Locality.	Donor or contributor.	Remarks.
1		3			6
7118	Terracotta head of a male figur- ine, height I * head dress with horn-likel projection and voluted Ear ornaments of two bosses, face moulded. Grey terracotta. oval face.	Early Pre- Mauryya period	Mathura City	Purchased.	
7114	Terracotta head of a male figurine, height 24', hair bound in a knot in the middle of head. Elaborate head-dress with hair hanging like wig on either side of face. Face moulded. Chin broken. Light straw coloured.	Ditto	Di tto	Ditto.	
7115	Terracotta hesd of a male figurine, height 1½%, hair arranged in a knot over head and forms horn like volute. Straw coloured terracotta. Much defaced.	Mauryya period	Ditto	Ditto.	
7116	Terracotta head of a male figurine, height 3°, conical head-dress, face moulded in round. Oval face. Light red terracotta. Face damaged.	Ditto	Ditto	Ditto.	
7117	Terracotta head of a male figurine, height 2½", head shaven, face nicely modelled. Left side of face broken. Red terracotta.	Ditto	Ditto	Ditto.	
7118	Terracotta standing figurine of a boy, height, 2½", face nicely modelled, right hand raised to head, left hand hanging down. Body unfinished. Red terracot- ta.	Ditto	Ditto	Ditto.	
7119	Fragment of a relief with the head of a male figurine, height \$\frac{1}{2}\tau\$, round coil encompassing the figurine. Conical head-dress. Face moulded. Red terraco'ta.	Ditto	Ditto	Ditto,	
7120	Terracotta head of a male figurine, beight 1%, low turban with knot. Beas on ears, Red terracotta.	Ditto	Ditto	Ditto.	
7121	Terracotta head of a male figurine, height 11°, low turban with knot. Bosson ears, light red terracotta.	Ditto	Ditto	Ditto.	
7122	Terracotta head of a male figurine, height 1", lew turban with a conical knot on head, face nicely modelled. Red terracotta.	Ditto	Ditto	Ditto.	
7123	Terracotta head of a male figurine, heightl", low turban with a projection over head.	Ditto	Ditto	Ditto.	
7124	Terracotta head of a male figurine, height 1½°, conical cap over head, face well modelled and expressive. Ear indicated by a separate pellet of earth. Red terracotta.	Ditto	Ditto	Ditto.	
7125	Terracotta head of a boy, height 1½, hair falling on forehead and without turban. Red terracotta.	Ditto	Ditto	Ditto.	

Serial no.	Description.	Date if known,	Locality.	Donoe or contributor.	Bemarks.
1	0 12 5	1 3	4.0	5	6
7126	Terracotta head of a male figurine, height 1½°, with conical cap over head. Face nicely modelled. Red terracotta.	Mauryya period	Mathura City	Purchased.	
7127	Terracotta head of a boy, height 1½", hair nicely modelled. No turban. Light red terracotta.	Ditto	Ditto	Ditto.	
7128	Terracotta head of a male figurine, height 1½", head dress shaped like a shamla, face nicely modelled. Ear indicated by pellets of earth without modelling.	Ditto	Ditto	Ditto.	
7129	Terraco'ta head of a male figurine, height 1 %, with conical head-dress. Ear indicated by pellets of earth without modelling. Red terracotta.	Ditto	Ditto	Ditto.	
7130	Terracotta bead of a male figurine, height 14", head shaven, ear indicated by a pellet of earth without modelling. Face nicely modelled.	Ditto	Ditto	Ditto.	
7131	Terracotta head of a boy, height 15, hair losse and felling on forthead. Flatly moulded. Nice modelling.	Ditto	Ditto	Ditto.	
7132	Terracotta head of a boy, height 1½', hair cut and combed and parted over the eye-brows. Nice modelling. Back of head broken. Red terracotta.	Ditto	Ditto	Ditto.	
7133	Terracotta bust of a male, height 2', head shaven, but covered with a cloth at back. Face nicely modelled.	Ditto	Ditto	Ditto.	
7134	Terracotta head of a male figurine, height 14", some co- vering over head. Face nicely modelled. Straw coloured terracotta.	Ditto	Ditto	Ditto.	
7135	Terracotta plaque of male figurine, height 24 ", with low turban and knot on the left of the head. Heavy car orna rents. Heavy necklace. Right hind raised holding something. Pertion below navel missing.	Sunga period	Ditto	Ditto.	
7135	Red terracotta. Terracotta plaque of a dwarf male figurine, height 3', low turban with knot in the mildle, two hands raised to breast, potbellied, genital prominent, girdle, anklet. Red terracotta.	Ditto	Ditto	Ditto.	
7137	Terracotta plaque of a dwarf male figurine, height 217, hunds raised to breast, pot-bellied, genital prominent, girdle, legs missing. Light red terracotta.	Ditto	Ditto	Ditto.	
7138	Spotted red sandstone head of a boy, height 23, something in the mouth. Hair cut but arranged, Nice modelling, Back of head missing.	Gupts period	Ditto	Ditto.	

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Berisl no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks,
1		•	•	•	6
7139	Terracotta standing figurine of a monkey, height 24°, with hands folded, stand broken.	Pre-Mauryya period.	Mathura City	Purchased.	Single State
7140	Terracotta head of a monkey, height 12", with stiff collar.	Ditto	Ditto	Ditto.	
7141	Terracotta head of a monkey, height 1%.	Ditto	Ditto	Ditto	
7142	Terracotta bust of a monkey, height 11, hands missing.	Ditto	Ditto	Ditto.	THE PERSON
7143	Terracotta head of demon, height 11, badly damaged.	Ditto	Ditto	Ditto.	
7144	Terracotta bast of a monkey, height 21, hands missing.	Ditto	Ditto	Ditto.	
7145	Terracotta bust of a monkey, beight 21", hands missing.	Ditto	Ditto	Ditto.	Company of the
7146	Terracitta head of a monkey, height 11.	Ditto	Ditto	Ditto.	
7147	Terracotta head of a monkey, height 14", triangular decoration on head.	Ditto	Ditto	Ditto.	
7148	Terracotta head of a monkey, height 12.	Ditto	Ditto	Ditto.	
7149	Terracotta head of a monkey, height 11".	Ditto	Ditto	Ditto.	THE LIE
7150	Terracotta head of a monkey, height 1%.	Ditto	Ditto	Ditto.	lun .
7151	Standing terracotta figurine of a monkey-like animal on stand, height 43". Hands missing. Legs of stand broken.	Ditto	Ditto	Ditto.	
7152	Standing terracotta figurine of a monkey, hands and legs with stand missing. Three angular projections to represent crown.	Ditto	Ditto	Ditto.	
7153	Standing terracotts figurine of a monkey-like animal, height 3½, hands and legs with stand missing. Collar on the neck.	Ditto	Ditto	Ditto.	
7154	Terracetta figurine of a monkey- like animal, length 31", height 21", legs broken.	Ditto	Ditto	Ditto.	
7155	Terrac tta figurine of a monkey- like animal, length 3½", height 3¼", logs broken.	Ditto	Ditto	Ditto.	
7156	Terracotta figurine of an ele- phant, length 3½", height 2½", legs broken, trunk of elephant missing. Black clay. Eyes diamond shaped and incised.	Ditto	Ditto	Ditto.	
7157	Terracotta figurine of a ram, height 2½, length 4½, diamond shaped eyes incised. Legs broken. Horns broken.	Ditto	Ditto	Ditto.	
7158	Terracotta figorine of a humped bull, height 3\frac{3}{4}, length 4\frac{7}{4}, two legs broken, horns broken, dis- mond shaped eyes incised. A hole in the nose. Black clay.	Ditto	Ditto	Ditto.	

Serial no.	Description.	Date if known,	Locality.	Donor or contributor.	Bemarks.
1	1	3			
7159	Black stone head of a figurine, height 2°, matted lock, back of head missing.	Mediaval period.	Mathura City	Purchased.	
7160	Terracotta bust of a female figurine, height 2°, pinched nose, eyes incised, mouth indicated by a cut. Three holes on top. Rosettes on ears.	Pre-Mauryya period.	1 itto	Ditto.	
7161	Terracetta bust of a female figurine, height 42°, hair parted over brows and falls in three braids at back. Pearls and band over head. Face and body modelled. Necklace. Round incised marks. Hands missing, oval face. Black clay.	Ditto	Ditto	Ditto.	
7162	Terracotta head of a female figurine, height 1½", hair parted over brows, strings of pearls over heed. One braid of hair at back; oval face, Black clay.	Ditto	Ditto	Ditto.	
7163	Terracotta head of a female figurine, height 12°, hair parted over brows and falls in two braids at back. Two strings of pearls over head; oval face. Black clay.	Ditto	Ditto	Ditto.	
7164	Terracotta head of a female figurine, height 2½, hair parted over brows and falls in braids at back; oval face. Two strings of pearls over head. Elack clay.	Ditto	Ditto	Ditto.	
7165	Terracotta bust of a female figurine, height 2½", hair parted over brows and talls in three braids at back of which traces are visitle, oval face, necklace. Black clay with glaze.	Ditto	Ditto	Ditto.	
7166	Terracotta bust of a female figurine, height 2%", hair parted over brows and falls in braid at back, neck ornsment, oval face. Black clay. Hands missing.	Ditto	Ditto	Ditto.	
7167	Terracotta bust of a female figurine, height 2%, hair parted over brows. Two strings of pearls over head. Heavy discornament in the right ear. Broad neck ornament. Hand missing. Black c'ay.	Ditto	Ditto	Ditto.	
7168	Terracetta bust of a female figurine, height 32", bair parted over brows at back. Two heavy rings on the right ear. Heavy neck ernament. Hand broken, oval face, black clay.		Ditto	Ditto.	
7169	Terracotta bust of a female figurine, height 24", hair parted over brows and falls in braid at back. Two heavy ear-rings on ears, oval face, rosette on right ear; collar on neck. Hands missing. Black clay with glaze.		Ditto	Ditto.	the the first

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.		
1	2	3		5	6		
7170	Terracotta head of a female figurine, height 14", hair parted over brows and falls in braid at back. Two strings of pearls over head. Round face. Black clay.	Pre-Mauryya period.	Mathura City	Purchased.			
7171	Terracotta head of a female figurine, height 1½, hair parted over brows and falls in braid at back. Two strings of pearls over head. Round face. Black clay.	Ditto	Ditto	Ditto.			
7172	Terracotta head of a female figurine, height 14", hair parted over brows and falls in braids at back. Two strings of pearls over head, round face. Face moulded. Black clay.	Ditto	Ditto	Ditto.			
7173	Terracotta head of a female figurine, height 1½", hair parted over brows and falls in braids at blok. Two strings of pairls over head. Traces of ear ornament. Black clay with glaze.	Ditto	Ditto	Ditto.			
7174	Terracotta head of a female figurine, height 2½°, huir parted over brows in a peculiar way. Elaborate head-dress in three parts with rosettes. Part of head-dress broken. Heavy ear stud on the right ear. Elack clay. Oval face.	Ditto	Ditto	Ditto.			
7175	Terracetta head of a female figurine, height 2', three strings of pearls over head. They cover hairs which fall at back in braids. Elaborate head-dress with rosettes stamped on it. Heavy ear-ring on the left ear. Round face. Black clay with glazs.	Ditto	Ditto	Ditto.			
7176	Terracotta head of a female figurine, height 12", hair parted over brows, oval face, two heavy ear-rings on ears. Black clay.	Ditto	Ditto	Ditto.			
7177	Terracetta head of a female figurine, height 27, hair parted over brows and falls in one braid at back. Face nicely modelled. Red terracetta. Ear ornements with boss.	Mauryya Age	Ditto	Ditto.			
7178	figurine, height 14, moulded plaque, pearls and rosettes. Elaborate heal-dress		Ditto	Ditto.			
7179	figurine, height 14", breadth 24", hair parted over brows in a peculiar way. Elaborate head-dress with various ornaments, moulded plaque. Red terracotts. Two heavy earrings. Damaged on the top		Ditto	Ditto.			
7180	of head. Terracotta bust of female figurine, height 2', breadth 2', strings of pearls, elaborate head-dress in three portions. Heavy ear ornaments. Red terracotta. Moulded plaque.	Ditto	Ditto	Dittr.			

Serial no.	Description.	Date if known,	Locality,	Donor or contributor.	Romarks.
1		3	4	6	. :
7181	Terracotta bust of a female figurine, height 3", breadth 2%", moulded plaque. Elaborate head-dress in three parts. Ear ornaments of rings. Right ear has got round disc. Left ear has got stud. Red terracotta.	Surga Age	Mathura City	Purchased.	
7182	Terracotta bist of a female figurire, height 24°, breadth 2°, head-dress, neck ornament. Right hand raised holding something. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto.	
7183	Terracotta bust of a male figurine, height 2½°, with low turban having knot on the left side. Face moulded. Body unfinished. Heavy neek ornament. Black clay.	Early Pre- Mauryya Age.	Ditto	Ditto.	
7184	Terracotta bust of a male figurine, beight 3", low turban having kaparda on the left, ear ornament. Face moulded but body unfinished. Hands missing. Elack clay.	Ditto	Ditto	Ditto.	
7185	Terracotta bust of a male figurino, height ½, low turban with knot on the right side, broad collar on the neck. Hands missing. Black clay.	Ditto	Ditto	Ditto.	
7186	Terracotta bust of a male figurine, height 2%", low turban with knot on the left side, broad collar. Hands missing. Elack clay.	Ditto	Ditto	.Ditto.	
7187	Terracotta bust of a male figurine, height 2½", 1.w turban with knot on the middle, narrow collar, black clay.	Ditto	Ditto	Ditto.	
7188	Terracotta bust of a male figurine, height 21, low turban with knot on the left side. Ear ornaments. Hands missing. Black clay.	Ditto	Ditto	Ditto	
7189	Terracotta bust of a male figurine, height $1\frac{\pi}{3}$, low turben without knot. Hands missing. Face moulded. Black clay.	Ditto	Ditto	Ditto.	
7190	Terracotta bust of a male figurine, height 3", peculiar head dress, face moulded, moustache shewn. Stiff collar on neck. Black clay.	Ditto	Ditto	Ditto.	
7191	Terracotta head of a male figurine, height 1", low turban with knot on left. Face moulded. Black clay.	Ditto	Ditto	Ditto.	
7192	Terracotta head of a male figurine, height 12°, low turban, ear ornament. Black clay.	Ditto	Ditto	Ditto.	

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Serial ne.	Description	Date if known,	Locality.	Denor or contributor.	Remarks.
1	3	3		- 8	
7193	Terracotta head of a male figurine, height 13", low turban with two knots on either side. Boss on either ears. Black clay.	Early Pre-Mau- ryya Age.	Mathura CRy	Purchased.	
7194	Terracotta bust of a male figurine, height 2", low turban with low knot. Ear-rings, narrow low collar. Hands missing. Black clay.	Ditto	Ditto ***	Ditto.	
7195	Terracotts head of a male figurine, height 1½", low turban with high knot. Black clay.	Ditto	Ditto	Ditto	
7196	Terracotta head of a male figurine, height 14", low turben with low knots, long ear-rings. Black clay.	Ditto	Ditto	Ditto:	
7197	Terracotta bust of a male figurine, height 2°, with low turban and kaparda to left, big ear-rings. Black clay.	Ditto	Ditto	Ditto.	
7198	Terracotta bust of a male figurine, height 12", low turban with knots on both sides, big ear-ring. Black clay.	Ditto	Ditto	Ditter	
7199	Terracotta head of a male figurine, height 2", low turban with knots on both sides. Big ear-ring. Black clay. Collar on neck.	Ditto	Ditto	Ditto.	
7200	Terracotta head of a male figurine, height 1½, low turban without knot. Black clay.	Ditto	Ditto	Ditto	
7201	Terracotts head of a female figurine, height 1g, with two horn-like head-dress richly decorated. Two strings of pearls. Black clay.	Ditto	Ditto	Ditto	
7202	Terracotta head of a female figurine, height 2½", with horn-like projection. Two bosses and two balls on ears. Black clay. Collaron neck.	Ditto	Ditto	Ditto:	
7203	Terracotta head of a male figurine, height 2", low turban with kaparda on the left, with elongated ear ornament. Red terracotta.	Ditto	Ditto	Ditto.	
7204	Terracotta head of a male figurine, leight 1", with two low knots with scales. Ecss on ears. Black clay.	Ditto	Ditto	Ditto.	
7205	Terracotta head of a male figurine, height 11", with bald head, Red terracotta.	Mauryya Ago	Ditto	Ditto.	
7206	Terracotta head of a female figurine, height 1½", with peculiar head-dress. White wash.	Ditto	Ditto	Ditto.	
7207	Terracotta head of a male figurine, height 2", with a peculiar head covering. Red terracotta.	Ditto	Ditto	Dittor	

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Serial no.	Description.	Date if known.	Locality.	Denor or contributor.	Remarks.
1	3		•	8	
7208	Terracotta herd of a male figurine, height 14", with a peculiar head-dress. Ears indicated by pellets of earth. Red terracotta.	Mauryya Age	Mathura City	Purchased.	
7209	Terracotta bust of a boy, height 1%, tuft of hair in front, hair arranged in an angular knot at back. Han's missing. Red terracotta.	Ditto	Ditto	Ditto.	Separate la separa
7210	Terracotta head of an old man, height 1½", with hair falling on back. Red terracotta.	Ditto	Ditto	Ditto.	
7211	Terracotta head of a man, height 1", with marks indicating wrinkles. Eack of head mis- sing. Red terracotta.	Ditto	Ditto	Ditto.	
7212	Terracotta head of a boy, height 1", with loose hairs, ear pen- dants. Red terracotta. Back of head flat.	Sunga Age	Ditto	Ditto.	
7213	Terracotta bust of a boy, height 1%, with hairs loose, ear pendants, wristlet, hands raised to the breast. Pot bellied. Back of body flat. Red terracotta.	Ditto	Ditto	Ditto.	
7214	Terracotta bust of a boy, height 2°, with hairs loose, ear pendants, wristlet, hands raised to the breast. Pot bellied. Grey terracotta. Back of body flat.	Ditto	Ditto	Ditto.	
7215	Terracotta standing boy, height 23, with hairs bound in a knot in the middle of head. Male organ shown. Hands hang on s'de, Monldel plaque. Gray terracotta.	Ditto	Ditto	Ditto.	
7216	Terracotta seated boy, height 2, with hairs loose, right hand raised to chin, left hand resting on lap. Fine har, pot bellied, decorated with girdle, moulded plaque. Rel terracotta. Lower portion broken.	Ditto	Ditto	Ditto.	
7217	Terracotta head of a boy, height 12, with bood-like head covering. Monided plaque. Red terracotts.	Ditto	Ditto	Ditto.	
7218	Terracotta head of a male figurine, height 117, hair arranged in a triangular knot on head. Small ear-rings. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto.	
7219	Terracotta head of a male figurine, height 1½°, hair bound in a knot on the left of head. Ear-ring. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto.	
7220	Terracotta s'anding male figurine with a female on the head, height 12", male figurine has got beard and moustache. Left hand on telley and right hand hauging. It is not c'ear how the female is supported by the male. Red terracotta. Moulded plaque.	Ditto	Ditto	Ditto.	

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Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3		8	6
7221	Terracotta plaque with a Mittum (male and female), height 2½°, length 2½°; male has got lew turban with knot in the middle. Female has got ler hair arranged in a tuft on the left of her head. Both wear necklace. Portion below breast missing. Much uefaced.	Sunga Age	Mathura City	Purchased.	
7222	Terracotta head of a male figurine, leight 21, hair arranged in a peculiar way ending in a knot on heid and falling in 4 stages of wringlets on the left; wears ear ornaments, Moulded plaque. Much defaced, liel terracotta.	Ditto	Ditto	Ditto.	
7223	Terracotta head of a male figurine, height 2", hair arranged in three knots on head; wears ear-rings. Moulded plaque. Much ce- faced. Red terracotta.	Ditto	Ditto	Ditto.	
7224	Terracotta bust of a dwarf, height 24°, with hair arranged in a flat knot on the left side of head. Heavy ear ornaments. Right hand raised to beast. Wears neck ornament. Moulded plaque. Portion below waist missing. Black clay with glaze.		Ditto	Ditto.	
7225	Terracotta plaque of a male figurine with a boy on the right side, height 21", breadth 2"; male figurine's torso exists. Boy's leg is missing. Red terracotta.	Ditto	Ditto	Ditto.	
7226	Terracotta head of a male figurine with big eyes, height 3\frac{1}{2}, ears broken, back of head broken. Red terracotta.	Ditto	Ditto	Ditto.	
7297	Terracotta head of a demon, height 1½°, big eyes, three lines of sandal on head with a boss in the middle. Big toth, big ears. Wrinkle mark near nose. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto.	
7228	Terracotta head of a demon, height \$\delta''\$, big eyes, flat nose, big teeth. Red terracotta.	Ditto	Ditto	Ditto.	THE PARTY NAMED IN
7229	Big terracotta head of a fewale demon, beight 24", with big eyes, flat nose, open mouth. Big ear. Red terracotta.	Ditto	Ditto	Ditto.	
7230	Terracotta plaque of a fisher woman, height 2", breadth 11", carrying fish on the head; wears ear ornaments and necklace. Red terracotta.	Ditto	Ditto	Ditto.	
7231	Terracotta animal, height 34°, seated eating something, with holes at bottom. Round incised marks on the body. Head, legs and tail broken. Black clay with glaze.	Mauryya Age	Ditto	Ditto.	

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Serial no.	Description.	Date if known,	Locality,	Donor or contributor.	Bemarks.
1		3	•	8	6
7232	Terracotta head of a monkey, height I", with a collar, black clay.	Mauryya Age	Mathura City	Purchased.	
7233	Terracotta head of a monkey, height 12". Black clay.	Ditto	Ditto	Ditto.	
7231	Terracotta head of a monkey, height 15". Red terracotts.	Ditto	Ditto	Ditto.	
7235	Terracotta head of a monkey, height 11. Red terracotta.	Ditto	Ditto	Ditto,	
7236	Terracotta frog, height 11", length 11". Red terracotta.	Sunga Age	Ditto	Ditto.	
7237	Terracotta head of an animal, height 3;", length 4;". Eyes incised,	Ditto	Ditto	Ditto,	
7238	Terracotta square object with three straight marks on one side, \frac{1}{2}" \times \frac{3}{2}", with four semi- circular marks on another side, Red terracotta,	Ditto	Ditto	Ditto,	
7239	Earthen jar, height 134", diameter of the mouth 34". Three incised circles round body. Broken. Wheel turned.	Mauryya Age	Ghora ka tora, Rajgir, district Patna.	Chaudhury, Esq., 1.c s., Subdivisional Officer, Bihar,	4
7240	Earthen jar, height 111°, diameter of the mouth 31°. Three incised circles round body,	Ditto	Ditto	district Patna. Ditto.	
7241	Wheel turned. Broken. Earthen jar, height 10", diameter of the mouth 3‡". Incised circle near the mouth. Wheel turned. Broken.	Ditto	Ditto	Ditto.	
7242	Earthen jar, height 81", diameter of the mouth 41", two incised lines round body. Wheel turned. Broken.	Sunga Age	Ditto ,	Ditto.	
7243	Earthen jar, height 74", diameter of the mouth 54", coloured wash round neck. Wheel turned. Broken.	Ditto	Ditto	Ditto.	N
7214	Earthen jar, height 61", dia- me'er of the mouth 42, some marks near the mouth. Wheel turned. Broken.	Ditto	ſ itto	Ditto.	
7245	Earthen jar, height 51", dia- meter of the mouth 4", incised circles round body. Mouth broken. Wheel turned.	Ditto	Ditto	Ditto,	
7246	Earthen jar, height 6", dia- meter of the mouth 3\cdots, incised circles round body. Mouth broken. Wheel turned.	Ditto	Ditto	Ditto.	
7247	Eartlen jar, height 5%, diameter of the neck 3%, mouth broken. Wheel turned.	Ditto	Ditto	Ditto.	
7248	Earthen jar, height 5", dia- meter below neck 4½", mouth broken. Wheel turned.	Ditto	Ditto	Ditto.	the state of the s
7249	Earthen pot, height 31", diameter of the mouth 14", red glaze. Whiel turned, Slightly damaged.	Ditto	Ditto	Ditto.	
7250	Earthen pot, height 24", diameter of the mouth 1", incised circles round body. Black clay. Broken. Wheel turned.	Ditto	Ditto	Diuto,	

Serial no.	Description,	Date if known.	Locality.	Donor or contributor.	Bemarks.					
i	3		4	5						
7251	Earthen pot, height 31", diameter of the mouth 1". Wheel turned. Broken.	Sunga Age	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Bihar, district Patna.						
7252	Earthen pot, height 3°, diameter of the mouth 1½°. Wheel turned. Slightly damaged.	Ditto	Ditto	Ditto.	Title be					
7258	Earthen pot, height 2", diameter of the mouth 14". Wheel turned. Slightly damaged.	Ditto	Ditto	Ditto.	To a constitution of the c					
7254	Earthen pot, height 2", diameter of the mouth &", hand made.	Ditto	Ditto	Ditto.						
7255	Earthen pot, height 1½", diameter of the mouth 2", hand-made. Broken.	Ditto	Ditto	Ditto.	The second					
7256	Earthen pot, height 14", diameter of the mouth 4", band-made. Slightly broken.	Ditto	Ditto	Ditto.	(App 02					
7257	Earthen pot, height 1", diameter of the mouth ½", wheel turned. Slightly broken.	Ditto	Ditto	Ditto.						
7258	Earthen pot, height 1", diameter of the mouth 4", hand-made. Slightly broken.	Ditto	Ditto	Ditto.						
7259	Earthen pot, beight 1", diameter of the mouth &", hand made. Slightly broken.	Ditto	Ditto	Ditto.						
7260	Earthen pot height ½", diameter of the mouth ½", wheel turned, hole in the bottom.	Ditto	Ditto	Ditto.						
7261	diameter of the meuth 6%, partly wheel turned and partly hand made. Four circular raised marks round the neck. Brown wash round the neck.	Ditto	Ditto	Ditto.						
726	height 2' \(\frac{1}{2}''\), diameter at bottom 2' \(\frac{1}{2}''\); diameter at top 1'10\frac{1}{2}''\), thickness of ring at top 3"; there are four decorative bands round the neck. Top most decoration is bent right ways. 2nd decoration is tent left ways, third decoration consists of beau	1	Ditto	. Ditto.						
	and band alternating; fourth decoration is bent right ways. From the last band hangs featoons which are also indented, within two festoons there are triskelis and nandipada. Red terracotts. Partly wheel turned and partly hand made. It is a very interesting object. Such earthen top ring of well is still in use near Jajpur, district	La Mes								
7263	Cuttack. Earthen cup with raised side, height 2½°, diameter of the mouth 7½°, broken into two.	Sunga Age	. Ditto		-					
7264	Earthen cup, height 22", diamater at top 62", wheel turned. Red wash.	Ditto **	Ditto		American State					
726	Eartben cup, height 13", diameter at top 23", with rim projected. Wheel turned. Broken.		Ditto	. Ditto.						

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Serial no.	Description.	Date if known.	Locality.	Donor or contributor,	Bemarks.
1				5	6
7266	Earthen cup, height 13", diameter at top, 33" with projected rim. Wheel turned.	Sunga Age	Ghora k a t o r a, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c s., Subdivisional Officer, Eihar, Dis- trict Patna.	
7267	Earthen cup, height 21", diameter at top 31", with projected rim. Wheel turned. Partly broken.	Ditto	Ditto	Ditto	
7268	Earthen cup, height 2½", diameter at top 5½", with projected rim, Wheel turned. Broken.	Ditto	Ditto	Ditto.	
7269	Big open mouthed jar, height 3½°, diameter at top 7½°, wheel turned. Broken.	Ditto	Ditto	Ditto.	
7270	Big open mouthed jar, height 54", diameter at top, 94". Full of ashes. Wheel turned.	Ditto	Ditto	Ditto.	
7271	Earthen cup, height 2‡", diameter at top 7‡", wheel turned.	Ditto	Ditto	Ditto.	
7272— 7279.	Earthen cop, height varying from 3½" to 1½", diameter varying from 7" to 3½", wheel turned, partly broken.	Ditto	Ditto	Ditto.	
7280— 7292.	Earthen cup, height varying from 24" to 2", diameter sarying from 34" to 24", wheel turned. Some cups broken.	Ditto	Ditto	Ditto.	
7293	Earthen lid of a vessel, height ‡*, diameter at top 4", wheel turned. Knob in the middle. Red glaze out side. Broken.	Ditto	Ditto	Ditto.	
7294	Small earthen ccp, height 11", diameter at top 2", wheel turned.	Ditto	Ditto	Ditto.	
7265	Small earthen dish, height 1°, diameter at top 2°, wheel turned.	Ditto	· Ditto	Ditto.	
7298	Smell earthen dish shaped cover, height ?", diameter at top 2", bottom broken. Wheel turned.	Ditto	Ditto	Ditto.	
7297	Small earthen dish, teight 4", diameter at top 13", whoel turned.	Ditto	Ditto	* Ditto.	
7298	Small flat earthen dish, height 1", diameter at top 12", wheel turned.	Ditto	Ditto	Ditto.	
7290	Small earthen cup shaped top, height 1", diameter at top 14" wheel turned. Bottom broken.	Ditto	Ditto	Ditte.	
7300	Small earthen dish, height 1", diameter at top 21", wheel turned.	Ditto	Dit'o	Ditto.	
7301	Small earthen cup, height 1", dia- meter at top 12" hand made.	Ditto	Ditto	Ditto.	
7302	Earthen cup shaped incense burner, height 2", diameter at top 4", with handle at side. Broken, wheel turned.	Ditto	Ditto	Ditto.	
	and white turned.	-	Water and the same of	THE STATE	

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Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks,
1		3			6
7303	Small earthen cup, height \$", diameter at top \$", hand-made.	Sanga Age	Ghorakatora, Raj- gir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.c.s., Subdivisional Officer, Bihar, dis- trict Patna.	
7801	Earthen cup, height 11", diameter at top 4", wheel turned. Bottom missing.	Ditto	Ditto .,.	Ditto.	
7305	Earthen top of a vessel with four holes, height 2", diameter at top 2", broken. Wheel turned.	Ditto	Ditto	Ditto.	anner al
7906	Earthen top of a vessel with three holes, height 1½", diameter at top 1½") broken. Wheel turned.	Ditto	Ditto	Ditto.	AND THE REAL PROPERTY.
7307— 7318	Earthen lamp (chirag), flat shaped, height varying from 1" to 4", diameter at top varying from 34" to 14", wheel turned. Some are broken.	Ditto	Ditto	Ditto.	THE PARTY OF
7319	Small earthen cup, height 12", diameter at top 1". Hand made.	Ditto	Ditto	Ditto.	
7320	Bottom of a big earthen jar, height 45°, diameter at top 7°, wheel made. Broken.	Medimval Age	Ditto	Ditto	
7321— 7324	Months of earthen jur, height varying from 3% to 1%, diameter at top varying from 4% to 2%, wheel made. Broken.	Ditto	Ditto	Ditto.	
7325	Stone dish, height 11", diameter at top 5", sand stone(P).	Ditto	Ditto	Ditto.	
7326	Earthen dabber, height 2", diameter at bottom 3%", hand made.	Мацгууа Аде	Ditto	Ditto.	
7327	Earthen dabber, height 2", diameter at top 14", hole on top. Hand-made.	Ditto	Ditto	Ditto.	
7328 — 7333	Earthen playing disc (kattil), diameter varying from 22 to 12. Hand-made.	Ditto	Ditto	Ditto.	
7334	Earthen foot scraper 2 4" × 14" × 4", hand-made, red terracotta,	Ditto	Ditto	Ditto.	
7335	Earthen tub, length 41", one side closed. Hand-made. Red wash.	Ditto	Ditto	Ditto.	
7336	Earthen spout, length 41°, hole through it. Whee made.	Ditto	Ditto	Ditto.	
7337— 7340	Earthen spouts, length varying from 2" to 1", wheel turned.	Ditto	Ditto	Ditto.	
7341— 7345	Earthen dwarf spouts, length varying from 12" to 2", wheel made. Red wash.	Medieval Age	Ditto	Ditto.	
7346	Earthen crecible, height 3°. diameter 12°, hand made. Broken.	Sunga Age	Ditto	Ditto.	
73 19	Lower portion of a potbellied terracotta figurine, height 42", breadth 32", thickness 2", moulded relief. Grey terracotta.	Ditto	Ditto	Ditto.	

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Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks,
1	1	3		8	8
7848	Fragment of a terracotta figurine, 2" × 2", moulded relief. White wash.	Sunga Age	Ghorakatora, Raj- gir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.s., Subdivis ional Officer, Bihar, dis- trict Patna.	
7849	Terracotta torso of a seated figurine, 1%" × 1%", hand folded, legs kept together. Moulded relief.	Ditto	Ditto	Ditto.	
7850	Terracotta toy wheel, height 14", diameter 24", wheel turned.	Ditto	Ditto	Disto.	
7351	Terracotta toy wheel, height 1", diameter 2", wheel turned.	Ditto	Ditto	Ditto.	
7852	Earthen disc (spindle whorl) with two holes, height \(\frac{1}{4}\)", diameter 2\(\frac{7}{4}\), side waivy. Hand made.	Ditto	Ditto	Ditto.	-
7353— 7372	Earthen net weights, height varying from 1" to 2" wheel made, hole in the middle.	Ditto	Ditto	Ditto.	
7373— 7362	Earthen net weights, height varying from \$" to \$", whoel made, hole in the middle.	Ditto	Ditto	Ditto.	
7383— 7390	Earthen net weights, height varying from \$" to \$", wheel made, hole in the middle.	Ditto	Ditto ***	Ditto.	
7£91— 7395	Earthen spindle whorls, diameter varying from 1½" to 1" wheel made, hole in the middle.	Ditto	Ditto	Ditto.	
7396	Earthen spindle whorl. height 1", diameter at bottom 11", incised circle on the body.	Litto	Ditto	Ditto.	
7897	Earthen spindle whorl, height \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Ditto	Ditto	Ditto.	
7398	Earthen spindle whorl, height ‡", diameter 1", hand made.	Ditto	Ditto	I itto.	
7399— 7400	Earthen ear-labe expander, height \$", dismeter \$", hand made.	Ditto	Ditto	Ditto.	A PARTY OF
7401	Earthen bead, 1" in diameter, hole in the middle, hand-made.	Ditto	Ditto	Ditto.	
7402	Earthen bend, 1" diameter, hole in the middle, hand-made.	Ditto	Ditto	Ditto.	
7403	Earthen beed, 1" in diameter, hole in the middle.	Ditto	Ditto	Ditto.	
7404— 7408	Earthen sling balls, 12°, 2°, 4° in dareter respectively. Hand made.	Litto	Ditto	Ditto.	
7407	Flat based clay cones with pointed end, height 2½", diameter at base 1½", depression at neck. Hand-made. Broken.	Maurryya Age	Ditto	Ditto	Objects used in games.
7408— 7411	Flat based clay cones, height varying from 1% to 1%, diameter at base ranging from 2 to 2, depression round neck. Hand-made.	Ditto	Ditto	Ditto.	
7412— 7413	Flat based clay cones, height 12", diameters at 2" and 2", respectively. Hand-made. Side straight.		Ditto	Ditto.	

Serial no.	Description,	Date if known.	Locality	100	Donor or contributor.	Remarks
1			4		8	6
7414	Flat based clay cone, height 1½", diameter at base ½", incised rosette with hole in the centra, depression round neck. Hand made.	Mauryya Age	Ghorakatora gir, dis Patna.		Excavated by P. C. Chudhury, Esq., 1.c.s., Subdivisional Officer, Eihar, district Patna.	
7415— 7418	Round based clay con"s, height varying from 3" to 13", diameter at bise ranging from 4" to 3". Hand-made. No depression round neck.	Ditto	Ditto	11.30	Ditto.	
7419	Round based clay cone, height 12", diameter at base 5"; base rounded. Hand-made.	Ditto	Ditto		Ditto.	
7420	Earthen playing dice, 13"×3"× 3", with 4, 2, 3, 1 round marks on four sides, respectively. Hand-made.	Nitto	Ditto		Ditto.	
7421	Fragment of the horn of a stag, beight 5". Broken.	Date uncertain	Ditto	• •••	Ditto.	
7423	Handle of an earthen pan, 34"× 34". Hand-made.	Ditto	Ditto		Ditto.	WITTEN PM
7423	Handle of an earthen pan, 32"× 24". Hand-made.	Ditto	Ditto		Ditto.	
7424	Handle of an earthen pan, 3½"× 3½". Hand-made.	Ditto	Ditto	225	Ditto.	
7425— 7426	Fragmen's of glazed black potsherds, 1½"×½", and 1½"×1", respectively. Wheel turned.	Early Pre- Mauryya Age.	Ditto		Ditto.	Same of the
7427	Carnelian head, diameter ‡"	Ditto.		-	APP INCHES	Control State
7428	Iron ring, height 11", diameter 15".	Date uncertain	Ditto		Ditto.	
7429	Copper wire slightly bent, length 34".	Ditto	Ditto	- 1	Ditto.	A STATE OF THE PARTY OF THE PAR
7430	Two copper rings for ear, diameter (big) 14", diameter 4" (smaller).	Ditto	Ditto	10	Ditto.	AL WATER TAX
7431	Fragment of a glass bangle, length 15".	Ditto	Ditto	***	Ditto.	
7432	Iron spear head, length 5"	Мангууа Аде	Ditto	•••	Ditto.	400
7433	Piece of flat iron, length 42", breadth 1", with two nails.	Ditto	Ditto	***	Ditto.	
7434	Handle of iron, length 27"	Ditto	Ditto	***	Ditto.	
7435	A piece of iron nail, length 21"	Ditto	Ditto		Ditto.	
7436	Flat piece of iron, 31"×11"	Ditto	Ditto		Ditto.	
7437	A cardboard box containing decomposed husk of rice.	Uncertain date	Ditto		Ditto.	
7438	On basket of iron slag	Ditto	Ditto	***	Ditto.	
7439	Big brick 1"2"×11"×3", one side has got a thick wash.	Mauryya Age	Ditto		Ditto.	
7440	Middle sized brick 10" × 6" × 2½", one end ornamented, petal shaped. Another end broken. Pale—not well burnt.	Gupta Age	Ditto		Ditto.	
7441	Foot scraper of terracotts, 51"×31"×11".	Ditto	Ditto		Ditto.	
7412	Glazed burnt brick, 61"×51"× 31", irregular shaped.	Ditto	Ditto		Ditto.	

erial no.	Description.	Date if known,	Locality.	Donor or contributor.	Remarka.
1	3 (15.0)	7, 79	40.00	8	6
7443	Glazed barnt brick, 5i"×5i"× 3", irregular shaped.	Gupta Age	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Bihar, dis- trict Patna.	
7414	Neolithic triangular shaped celt, length at the cutting edge 2", height 21", thickness 1", granite stone.	Neolithic Age	Ditto	Ditto.	
7445	Neolithic triangular shaped celt, length at the cutting edge 22°, height 22°, thickness §°. There is a whole at the apex boring teing done from both sides, centre being narrower than the upper sides.	Ditto	Ditto	Ditto.	
7446	Piece of a bangle of white stone length 2½", thickness 4", broken.	Mauryya Age	Pitto	Ditto.	
7447	Fragment of a stone bangle, length 12", steatite stone. Broken.	Ditto	Ditto	Ditto.	
7448	Round stone, diameter 2½°, thickness ½°, bottom rough, upper portion incised with lotus petal pattern. Soap stone. Broken.	Ditto	Ditto	Ditto.	
7449	Stone saddle quern, 8" × 61" × 2", thinner at one end, broken. Quartzite stone.	Early Pre- Mauryya Age.	Ditto	Ditto.	
7450	Stone saddle mortar, 8½"×5"× 1½", thinner at one end, upper side incised for grinding spices. Broken at one end. Saudstone.	Medizeval Age	Ditto	Ditto.	
7451	Stone saddle quern, $4\frac{\pi}{4}$ " $\times 5\frac{\pi}{4}$ " \times $3\frac{\pi}{4}$ ", thinner in middle. Granite stone.	Early Pre- Mauryya Age.	Ditto	Ditto.	
7452	Stone saddle mortar on stand 10"×84"×74", upper portion having bone pattern incised marks for grinding spices. Granite stone. Broken. Half portion.	Ditto	Ditto	Ditto.	
7453	Stone saddle mortar on stand 62"×52"×52", upper portion plain. Granite stone. Broken, half portion.	Ditto	Ditto	Ditto-	
7454	Leg of the stand of a mortar, length 9". Granite stone.	Ditto	Ditto	Ditto.	
7455	Leg of the stand of a mortar, length 44". Granite stone.	Ditto	Ditto	Ditto.	1
7456	Leg of the stand of a mortar, length 42". Granite stone.	Ditto	Ditto	Ditto.	
7457— 7466			Ditto	Ditto.	
7467— 7474		1	Ditto	Ditto.	Till I
7475	Stone pestle for the saddle mortar length 3%", middle portion too much worn out. Granite stone. Broken.	A A CHIL	. Ditto	. Ditte-	

Serial ne.	Description	Date if known.	Locality.	Denor or contributor.	Remarks.
1	2	3		5	0
7476	Store pestle for the saddle mortar, length 22", middle portion too much worn cut. Granite stone, broken.	Early Pre-	Ghorakatora, Raj- gir, district Patna.	Escavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Bihar, district Batna.	
7477	Stone for whetting iron implements, 82"×42"×42", long groves on two sides. Quartz stone. Eroken.	Ditto	Ditto	Ditto.	
7478	Stone for whetting iron implements, 4½"×4½"×2¼", long groves on two sides. Quartz stone. Froken.	Ditto	Ditto	Ditto.	
7479— 7481	Ballast stones, diameter varying from 2½" to 1½". Granite stone. Some round and others irregular.	Ditto	Ditto	Ditto.	
7485	Revolving round stone quern, upper portion, greve in middle, diameter (upper) \$\frac{1}{2}\tilde{\pi}\$, diameter (lower) \$\frac{1}{2}\tilde{\pi}\$, thickness \$\frac{3}{2}\tilde{\pi}\$. Rough granite stone. Damsged.	Sunga Age	Ditto	Ditto.	
7486	Fine sandstone ultorelivio head of Vishau, 54"×24" ×24". Broken.	Gupta Age	Ditto	Ditto.	
7487	Standing four handed stone figure of Vishnu on lotus with two attendants one male and another female, 94"×64"×24" carrying usual weapons, Uliorelivio. Elackstone, Pamaged.		Ditto	Presented by P. C. Chaudhury Esg., 1.c.s., Sub- divisional Officer, Bihar, district Patns.	
7489	Fragment of a standing Suryya statue, 84"×41"×2". Ultorelivio, Basalt stone, Broken.	Ditto	Ditto	Ditto.	
7489	Standing relief figure of an un- known deity holding two long objects and supported by a man (Knyera ?) wears head dress, 7"×4"×5". Saudstone, Lower portion missing.	Ditto	Ditto	Ditto.	The last
7490	Stone torso of a standing figure in relief one hand raised and an other hand hanging. 2½"×2½" ×4". Broken. Sand stone.	Ditto	Ditto	Ditto.	
7491	Upper portion of a female holding sword in one hand, $2\frac{5}{8}^{\circ} \times 2\frac{1}{8}^{\circ} \times 2^{\circ}$. Deficed.	Ditto	Ditto	Litto.	
7492	Fragmentary portion of a relief stone figure. 104"×44"×2". Standstone.	Ditto	Ditto	Ditto.	
7493	Front Portion of a stone targo, 6"× 24"×1". Basalt stone. Broken.	Ditto	Ditto	Ditto.	
7494	Unfinished torso of a standing stone statue, 4% × 2". Broken.	Ditto	Ditto	Pitto.	
7495	Unfinished piece of stone showing roughly cut figures, 7" length, breadth 12". Genite stone.	Ditto	Ditto	Ditto.	

scial no.	Description,	Date if known.	Locality.	Donor or contributor.	Remarks.		
1		3	MP Carl	8			
7496	Two seated stone figures in lilassna attitude holding in left hand lotus stem and right hand resting on knee with one male and another female worshipper. They are seated on lotus. Above the figures are two serpents facing one another. Above them a big medizval inscription in three lines. Two central deities wear jatāmukut, kundal, hār, vanamals (flower wreath), anklet and dhoti. Figures are in relief. Length 2' S", height 1' 10", thickness 7". Basalt stone. Damaged.	Medieval Age	Ghorakatora, Rajgur, district Patna.	Presented by P. C. Chaudhury, Esq., 1.c s., Subdivisional Officer, Bihar, district Patna,			
7497	Buddba seated in sikshāmudrā, on pad māsana on lotus supported by two conventional lions with dharma Charka in the middle flanked by two deer. Height 2' 2\frac{1}{2}', breadth 1' 3\frac{1}{2}', thekness 6". Inscribed. Basalt stone. Euddhist creed.	Ditto	Ditto	Ditto.			
7498	Face stone of a votive stupa, 1' 4½"×11"×6½" with a central standing Butdha figure in Abhayamud a and 4 seated Buddha figures in Shiksha mudra. Before central Buddha an elephant kneeling and a mile figure on another side. Basalt stone. Damaged.	Ditto	Ditto	Ditto.			
7499	Face stone of a votive stupa, 1' li'*xi' i'*xii'. Basalt store.	Ditto	Ditto	Ditto.			
7500	Lower portion of a seated Buddha figure with two figures one male and another female, 9"xc4"x24", inscribed. Seated male figure is a Bodhisattva, female figure is Mayadevi from whose side Buddha is coming cut (birth scene). Inscribed.	Ditto	Maheskhunt, dis- trict Monghyr.	Presented by Babu Sahadeo Present Singh, Maheskhunt, district Monghyr.			
7501	Caryatid Arsara stone figure 1'1"x5"x32", hands raised and in flying posture, it is in relief. Sandatone.	Gupta Age	Bhumra, Nagod State, Central India.	Purchased.			
7502	Seated stone figure of Garuta, 9"x8"x64", headless. Sand-stone.	Ditto	Mathura	Ditto .			
7503	Stone figure of standing Vishnu, height 2' 5", thickness 104", proken at the waist in two, wears mukuta, necklace, vanamālā, dhori, e'c., portion below knee missing. Sand stone, atuch damaged. Hands missing.	Mediaeveal Age	Khajuraho, Cen'ral India.	Ditto.			
- 7504	One terricotta signet seal, diameter 5 with legend in chiracters 12nd Century A.D. reading Jiearakhitass. Back control but broken.	2nd Century A. D.	Ghora katora, Rajgir, district Patua.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Sabdivisional Officer, Eihar, Patns.			
7505	One terracotta seal. 1½"×1" oval, containing legend in characters of 2nd Century A.D. reading dancasarmma, above a couchant bull in relief facing to left. Back of seal rounded.	Ditto	Ditto	Ditto.			

Serial no.	Description.	Date if known.	Locality,	Denot or contributor,		Rema	eks,
1.	2	•	4	8			
7506	One terracotia seal, 1"×2", oval, containing legend in characters of 5th Century A. D. reding kumaradasass, above in relief a serpent. Back of seal concave with a depression of a mark for a string.	5th Century A. D.	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.s., Subdivisional Officer, Bihar, Patns,			1945
7507	A terracotta figurine of a serpent on stand, height4' 43", breadth near breast, 23", back plain, front 8 round incised lines one line of angular ircised marks above legs. There is a hole in place of eyes. Red terracotta.	Mauryya Age	6 feet below the surface, Chief Justice's com- round, Patna.	Presented by the Hon'ble Sir Courtney Terrell, Kt., Chief Justice, High Court of Ju- dicature at Patna.			Nina.
7508	Brick, 104" × 74" × 2", one side smooth arother side rough with a finger mark on the smooth side. One side broken.	Pre-Mauryya Age.	Gridhrakut, Raj- gir, district Patna.	Collected by A. C. Ghosh, Esq., B. Sc., Chemical Assistant, Patna Museum.			
7509	Brick, 10% × 2% × 2°, one side broken, another side smooth, other rough.	Ditto	Giribraja, one mile east of district Patna,	Ditto.			
7510	Brick, 14" × 6' × 2", one side broken, one side smooth, another rough.	Ditto	Ditto	Ditto.			100
7511	Brick, 8½" × 7½" × 3½", both sides rough with marks like letters.	Gupta Age	Bhumra, Naged State, Central India.	Presented by K. P. Jayaswal, Esq., M.A., (Oxon.), Bar. at-law, President, Managing Committee, Patna Muzeum.			
7512	Brick, 9" × 81" × 3", both sides rough with marks like letters.	Ditto	Ditto	Ditto.			ties.
7513	Brick, 10" × 114" × 24", both sides rough, sides broken.	Мангууа Аде	Barabar Hills, district Gaya.	Ditto.			
7514	Terracotta bust of a female figur- ine, height 3%", eyes incised but round, nose pinched, mouth in- cised, breast flat, rounded, Hairs turned up and fall in three braids in the back. Damaged. Red terracotta.	Ditto	Sabjibagh, Patna	Collected by a peon of the Patna Museum.			-
7515	Terracotta rattle, height 21°, with incised marks, give ratling noise when moved. Red terracotta.	Ditto	Ditto	Ditto.			

APPENDIX D.

List of Coins acquired for the Bihar and Orissa Coin Cabinet, Patna Museum, up to the 31st March 1933.

				vince, I were in the control of	p to the Dist Mater	1 1000.
Register no.	Metal.	Name of king or type,	Obverse,	Boverso,	Denor or contributor.	Remarks.
1	3	3		5	0	7
		Ebelle 1	NON MUHAM	IMADAN COINS.		
0455	Æ	Salmanna anna	EAH UK-ZOA	dandan coins.		-
8455	At	Srinagar rupees		*****	Presented by the Government of the Unite! Provinces, letter no. 530-11-XX-T.T-24, dated the 20th May 1932.	
8457	,	Banya Devi	Name and date	Jankoji and mint	Presented by the Government of the United Provinces, letter no. 1114-XX-T. T8-1, dated the 30th May 1932.	
8458	39	Jankoji	Ditto	Ditto	Ditto.	
8462	Æ Billon	Bhoja Deva I of Qanauj.	Human figure	Legend in mediaval	Presented by the Government of the United Provinces.	
8163	A	Spalapatideva	Horseman to r.	Bull to 1 and legend in mediaval character.	Ditto.	
8464	.,	Samantadeva	Ditto	Ditto	Ditto.	-
8479	"	Sri Rāghav	Sri Rāghav Chandra Prā- tābputia.		Presented by K. P. Jayaswal, Esq., M.A. (Oxon.), Bar- rister-at-Law, Presi- dent, Managing Committee, Patna Museum.	
8480	Æ	Pori Kushan	Standing figure	Standing figure	Presented by the Government of Bihar and Orissa, letter no. 9242—111T-4-R., dated the 15th July 1932.	
8481	739	Ditto	Ditto	Ditto	Difto.	
8492	*	Ditto	Ditto	Ditto	Dirto.	
8493	- 10	Ditio	Ditto	Ditto	Ditto.	DEED
8494	A	Vigrahapāla I, 900 A. D.	Crude head to r. Sri in front of face.	Indication of Sassanian altar with attendants. In centre Sa or ma.	Presented by the Government of Bihar and Orisea, letter no. 7065—IIIT-2-R., dated the 7th July 1932.	
8485	99	Ditto	Ditto	Litto	Ditto.	- 128
8486	- 10	Ditto	Ditto	Ditto	Ditto.	
8487	29.	Ditto	Ditto	Ditto	Ditto.	-
\$488	299	Vigrahapāla II, 990 A. D.	Ditto	Ditto	Ditto.	
8439	-	Ditto	Ditto	Ditto	Ditto.	
8490	19	Ditto	Ditto	Ditto	Ditto.	VE !
8471	- 11	Ditto	Ditto	Ditto	Ditto.	1117
8492		Ditto	Ditto	Ditto	Ditto.	
8493	***	Titto	Ditto	Ditto	Ditto.	A F S
8494	.01	Ditto	Ditto	Ditto	Ditto.	
8493	***	Ditto	Ditto	Ditto	Ditto.	1

_					100			-	
Register no.	Metal.	Name of king or type.	Obverse,		Reverse.	400	Donor or contr	lbutor.	Remarks.
1	2	8		- 1	5		6		17
	1		NON-MUHAM	MADA	N COINS-concl	d.			
8496	A	Vigrahapala II, 1055 A. D.	Crude head to r. S front of face.	ri in	Indication of Sassanian altar with attendants. Presented by the Government of Bihar and Orissa, letter no. 7065— IIIT-2-R., dated the 7th July 1932.		of Orissa, 7065- dated		
8497		Ditto	Ditto	7000	Ditto	*	Ditto.		
2498	.00	Ditto	Ditto	***	Ditto	***	Ditto.		
8499	"	Ditto .	Ditto	***	Ditto	***	Ditto.		
8513	,	Samanta dev	Horseman to r.	•••	Bull to 1		Collected b Sahib Man Ghosh.	y Гаі oranjan	
8514	Æ	Huvishka (?)	King seated cross le	gged.	Sun God to 1	•••	Ditto.		
8515		Cast coin	Three arched chaity taurine.	aani	Three arched and taurine.	chaitya	Ditto.		the -
8516	.0.	Ditto	(1) Elephant to J Taurine, (3) Sawa turned to right, (4)	stika	(1) Arched che Tree in rail Cross or Vedi.	sitya, (2) ling, (3)	Ditto.		
8524	R	Punch-marked coin	of life. Solar symbol, arched chaitya crescent, stupa peaceck, arrow taurine round a ce circle, steel yard weight.	three and and and atral and	Stupa and peacod	sk	Presented by Rabula San yans, Mal Society.	kritva-	Condi- tional gift,
8525	Æ	Tribal Cast coin	Elephant	***	Defaced symbol		Ditto		Do.
8526	39	Vasudeva	Seated deity	***	Defreed	***	Ditto	***	Do.
8597— 8529		Defaced coin	Defaced	***	Do		Ditto	•••	Do.
8584— 8580	"	Unidentified coins	*****				Ditto		Do.
8581	R	Nepalese coin	******	1.8			Ditto	***	Do.
8582	19	Ditto	*****		******	HE TO	Ditto	***	Do.
8583— 8595	n	Tibet Tanka coin					Ditto		Do.
8596	19	Tibetan big coin	70000		*****		Ditto	***	Do.
8597		Tibetan big coin			3000		Ditto	1440	Do.
8598— 8599	Æ	Tibetan pice	*****		*****		Ditto	3	Do.
8600 — 8302	,	Tibetan pice	in the same of the				Ditto		Do.
8603— 8606	OF.	Tibetan double pice (big).	,				Ditto	***	Do.
8607	18	Tibetan double pice (small).	· · · · ·		******		Ditto	-	Do.
8608		Tibetan half tanka			*****		Ditto		Do. •
8609— 8610		Tibetan 2/3 tanka			10000		Ditto		Do.
8611	B	Chinese Pollar— Szechuen Province.	Szechuen Province and 2 candarems.	7 mace	Chinese legend		Ditto		Do.
8612	**	Chinese Dollar	Chinese legend	***	Ditto	***	Ditto		Do.
8613	*	Ditto	Bust of male	***	Ditto		Ditto		Do.
-				-		-			1

C 2014	1	1		1	-		1		The same of the sa	
Registe	r Metal.	Name of ki	ne or from	-	D	ate-	Mint		Donor or contributor.	
bo.		1		Ye	ar.	nya.	}	9118	Doubt of contributor.	Remarks,
1	2		3	1			6		,	8
		1 35		М	UHA	MMADAN	CLINS.			-
815	B AR	Shah Jahar	n	1 .		1045			Presented by the Govern-	- Lee
							Mag In		ment of United Pro- vinces, letter no. 841-I — XX. T. TS, dated the 20th May 193?.	
845		Shah Alam	11	48	r. y.				Presented by the Govarnment of United Provinces, letter no. 1114—XX-T.T8-1, dated the 3th May 1932.	
8460	Billon	Firez III (Tughlak)			778 A.H.		4	Ditto.	
8461		Ibrahim Sh dynasty).	ah (Suri			824			Ditto.	
8465	A	Shah Alam	11		11	1184	Murshidabad	***	Presented by the Government of Bengal through the Director of Public Instruction, letter no. 12292-G., dated the 22nd December 1932.	
8466		Ditto	341	130	12	1186	Do.	***	Ditto.	
8467	1	Ditto	***	1	15	1189	Do.		Ditta.	
2468	>>	Ditto	***		15		Do.		Ditto.	100
8469	"	Ditto	911	1	19	1102	Do.		Ditto.	
8170	11	Ditto	***	Pa	19	1195	Do.	***	Ditto.	
8471	n	Di to	***	Alet.	6		Arkat E. I. C. (Madras).	ompany	Ditto.	
8472	Billon	Muhammad Muhammad	bin Sam.	***			•		Presented by the Government of Punjab through Deputy Director-General of Archeology, letter no. 133-N., dated the 6th January 1933.	
84		Taj-ud-din Y	alduz	***		***	***		Ditto.	
8474		Altamash			8	***			Ditto.	
8475	29	Do.					***		Ditto.	
F476		Jalalat-ud-di ya.	n Razi-	***	1			-	Ditto.	
8477		Nasiru-d-din cha.	Quba-			***			Ditto.	
8478		Saifuddin Al Qarlagh.	-Hasan		3	<i>f</i>			Ditto.	
\$500	Æ	Farakshiyar	-		7	-	Surat		Presented by the Govern- ment of Central Provin- ces, letter no. 101-IV, dated the 21st March 1933.	
8501	,,	Muhammad S	Shah	12 (2)		Do.		Ditto.	
8572		Shah Alam II			33		Ravishnagar	Sagar	Presented by the Govern- ment of Central Provin-	
1			-						dated the 21st March	
8503	_н*	Ditto	***	-	35		Ditto		Ditto.	

APPENDIX D-concld.

							Maria Salara	
				Date		Mint.	Donor or contributor.	Hemarks.
Regi	leter	Metal,	Name of king or type.	Year.	Bijri,	Mins	All Parks	WILLIAM .
-	1	2		4	5	6	7	8
_	•]	,		MILLAND	TADAN CO	INS-concld.		
	8504	N	Muhammad III bin Tughlak.	MUHAMA	726 A.H.		Presented by the Govern- ment of Bihar and Orissa, letter no. 172— IHT-1-R.B., dated the	Retun-y ed b Prince of Wales
	*				1	TENTON,	4th May 1931.	Museum, Bombay.
	0705	AR.	Akbar		998 A.H.		Purchased.	8
	8505		Aurangzeb	49 r. y.	1116	Patna	Ditto.	
	8506		Ditto	50 r. y.(?)	***	Yustaqurrul Khilafa Akbarabad.	t Ditto.	
	8508	,,	Muhummad Shat	4		Darul-K h i l a f a t Shahjahanabad.	Ditto.	4
	0.703		Ditto	5	***	Ditto	Ditto.	
	8503	. "	Ditto				Ditto.	138
	8510	"	Ahmad Shah		114(1) Azimabad	. Ditto.	
	8511	"	Ditto	A. C.	***	Katak	. Ditto.	
	15.00	."	Farukshiyar		112	5 Etawa	Ditto.	1
	8517 8518	39	Ditto	Ties,	103	Do	Ditto.	
	8519	"	Ditto		2 115	5 Do	Ditto.	100
	8520		Ditto		3	Ajmir .	Ditto.	1
	8521		10000		004		Ditto.	
	8522		A CONTRACTOR OF THE PARTY OF TH		12	13	Dittor	
	8523	1900	Khan Bahadur Kha	an 7	2 11	71 Bareli .	Ditto.	1
*	£530— 8563-	Æ	Muhammadan cois (unidentified).	0.9	**		Presented by Re Rahula Sankrityayan Mahabodhi Society.	

APPENDIX E.

List of Estampages acquired for the Patna Museum up to 31st March 1933.

Serial no	Locali	ty.	Description.	Date.		Remarks.
1	2		3	4	1	5
1	Vikramkhol, pur district	Sambal-	Estampage of Vikramkhol inscription. Part I. 1st copy.	Pre-Mauryya peri	od	One copy.
2	Ditto		Estampage of Vikramkhol inscription. Part II. 1st copy.	Ditto		Ditto,
3	Ditto		Estampage of Vikramkhol inscription in 4 pieces—3 small pieces and one long piece. Part III. 1st copy.	Ditto		Ditto.
4	Ditto	2011 	Estampage of Vikramkhol inscription; in two pieces—one above, small; one below, larger. Part IV. 1st copy.	Ditto		Ditto.
5	Ditto		Estampage of Vikramkhol inscription, in two pieces. Part I. 2nd copy.	Ditto		Ditto.
6	Ditto	•••	Estampage of Vikramkhol inscription in 3 pieces. Part II. 2nd copy. (Two small and one big.)	Ditto		Ditto.
7	Ditto		Estampage of Vikramkhol inscription in two pieces—one smaller piece—above, one bigger piece—below. Part III. 2nd copy.	Ditto		Ditto,
8	Ulapgarh, Sambalpur.	district	Estampage of hand impression on rock.	Uncertain period		Two copies.
9	Ditto	M	Estampage of a symbol (big) on rock.	Ditto		Ditto.
10	Ditto		Estampage of a symbol (small) on rock.	Ditto		Ditto.
11	Bihar, district (now Patna M	Patna Iuseum).	Estampage of an inscription on a Nag statue in four pieces.	Mediæval age		Ditto.

APPENDIX F.

List of objects acquired for the Art Section of the Patna Museum up to 31st March 1933.

	- 02 objects acquired for the Art Sect	Total of the Tatha Museum	m up to 51st March 19	53.
Serial no	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
360	Indian painting on paper. Krishna killing the demon cow with three	Gwalior	Purchased.	
361	females, five males and Balarama standing behind Krishna. Krishna is holding the horn of the cow, Balarama is sounding the horn. Five persons are attacking the cow with stick. Rajput painting. 18th Century A.D. Size 10¾" × 8¼". Indian painting on paper. An Indian lady in thin white sāri is offering flower garland to a Siva Linga which is placed on a raised platform under a tree, behind is standing a Sannyasi with matted hair. Behind the		Ditto.	
362	lady is standing a female attendant. Siva Linga is near a tank in which there is a fish and a tortoise. 17th Century A. D. Rajput painting. 8"× 5½". Indian painting on paper. Two well dressed ladies standing on the verandah with flowers, on the top of a stone railing with jali work. Lady Huram is smoking hukkā holding the pipe in one hand and a bunch of flowers on the other.	Ditto	Ditto.	
363	Her attendant at the back is holding the hukkā. Hindi verse on the subject. 18th Century A.D. Moghul painting. Delhi school. 12¾"×9¾". Indian painting on paper. Four ladies of different ages dressed in ghaghrā and orhna (scarf) are meeting a well dressed male escorted by a lady. They are standing on a verandah with parapet and tall trees at the back. Rajput painting. 18th Century	Ditto	Ditto.	
364	A. D. Hindi doha explaining picture. 144 × 13". Indian painting on paper. A well dressed youngman is taking departure from five well dressed females of which three are seated and two are standing. The scene is placed on the roof of a house overlooking a beautiful landscape. At top a verse in Hindi explaining the painting. Rajput paint-	Ditto	Ditto.	
365	ing 18th Century A. D. 143"× 123". Indian painting on paper. The hero is taking departure from a lady. Her companion is addressing the hero. They are on a roof of a house. The verse is in Hindi. Rajput painting. 18th Century A. D. 143"× 123".	Ditto	Ditto.	

	PHONE THE			
Serial no-	Description:	Locality.	Donor or contributor.	Remarks
1	3	3	4	5
367	dian painting on paper. A young lady dressed in fine thin \$\tilde{S}^2 Ni\$ (cloth) and \$Chaddar\$ (scarf) is bending in front of a crystal Siva Linga placed on a platform by the side of a big tree. She is accompanied by an old lady who is holding a dry cocoanut. The young lady has come in the night and is offering a garland of white flowers. Rajput school. 18th Century A. D. 12\frac{2}^n \times 10^n\$. Indian painting on paper. It is a painting of the bust of a young lady dressed in \$Sari\$ (cloth) and fine \$Chaddar\$ (scarf) with tigh petticoat (\$Saluka\$) with her haif falling at the back. She is dressed with ornaments such as wristled armet, and wears pearl necklace ear pendant and neck pendant. She holds a bunch of flowers the last representative of the old Moghul painters. Mogh painting of the style of Dell school. Modern. 15\frac{2}^n \times 11\frac{1}{2}\$ (Unframed). Indian painting on paper. It is the painting of Satranjit, the kin of Datia. He is scated on masnad with a decorated covering and smoking \$hukka\$ and heard the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing on \$tanpura\$ to the song of a beautiful your lady accompanied by another lawho is playing dholak. The persons are also sea	Benares Benares Gwalior Gwalior Gwalior Gwalior Gwalior Gwalior Gwalior Grack a are ted dos. ted drack a are ted dos. ted are is in a iich of tral Gold ress- the ing.	Ditto. Ditto.	

erial no.	Description.	Locality.	Donor or contributor.	Remarks.	
1	2	3	4		
369	Indian painting on paper. It is a painting of crude style. There is a lady who is reposing on a bed in a verandah in a garden with a pond. There is another female who is dancing in front of the house. The hero has come to meet the lady. These are trees in the garden with cranes. The season is probably rainy season. Kangra school. 17th Century A. D. 14½"×11" (Framed).	Patna	Purchased.	THE REAL PROPERTY AND ADDRESS OF THE PARTY AND	
370	Chinese painting on paper, shewing a man with staff and basket with Chinese writings. 5'—11½"×1'—11¾", role and tapes at sides. Painted portion 4'—5"×1'—7". Signed.	Ditto .	Ditto.	102 - 104E	
371	Chinese painting on paper, shewing rope making by four persons at bottom, then higher up three persons carrying baskets on poles, probably crossing a bridge. At distance in the background there is a hill with two houses at bottom. 4'—10"×1'—3½" on role and tape at sides. Coloured portion 4'—6"×1'—0½".	Ditto .	itto.D		
372	One bronze bālā 2¾" in diameter, chaturmukh Śiva with serpent hood, bull on one side, trident on another, figures of Lingas, Ganesha, foot-print, etc., on the body.		Ditto.	2 400	
373	One bronze bālā, 2½" in diameter, chaturmukh Šiva with bull on one side and trisul on another side. Figures of Lingas, Ganesha, footprint, etc., on the body.	Ditto	Ditto.	1	
374	One bronze bala, 24" in diameter, chaturmukh Siva with bull and trident and figures of Lingas, Ganesha, foot-print, etc., on the body.	Ditto	Ditto,		
375	One bronze bālī, 2½" in diameter chaturmukh Śiva with bull and trident (broken), figures of Lingas, Ganesha, foot-print, etc., on the body.	Ditto	Ditto.	T Nu	
376	One bronze dish with incised floral decoration, 9½" in diameter.	Ditto	Ditto,		
377	One ivory painting of a Muhammadan lady in frame, 35"×4". Delhi school. (Framed.)	Delhi .	Ditto.	L	

Serial no.	Description.	Locality.		Donor or contr	ibutor.	Remarks.
1	2	3		4		5
378	Indian painting on paper. Portrait of a standing figure of Mirza Ghayas, father of Nur Jahan Begum. Delhi school. 11½"×7½". (Framed.)	Delhi	-	Purchased.		
379	Indian painting on paper. Portrait of Jodh Bai, mother of Shah Jahan. Delhi school. 1'—2½"×10½". (Framed.)	Ditto		Ditto.		
380	Tibetan painting on silk. Arhat Subhuti. Inscribed. 17th Century A.D.	Tashilhumpo, 7	Tibet	Presented by Rahula San yana.		Conditional gift.
381	Tibetan painting on silk. Bhavya —5th Century A.D.—Commen- tator of Madhyamaka Kārikā of Nāgārjuna. Inscribed. 17th Century A.D.	Ditto		Ditto		Ditto.
382	Tibetan painting on silk. King Manjusti Kirti—Indian mystic and propounder of Kalachakra cult. Inscribed. 17th Century A.D.	Ditto		Ditto		Ditto.
383	Tibetan painting on silk. Ratnakar Santi, who was the head of the Vikramsila monastery in the end of 10th Century A.D. Inscribed. 17th Century A.D.	Ditto		Ditto		Ditto.
384	Tibetan painting on silk. Rta-Nag Hgos-Lo (11th Century A.D.), a disciple of the Indian teacher Atisha. Inscribed. 17th Century A.D.	Ditto		Ditto		Ditto.
385	Tibetan painting on silk. Kundgah Rgyal-Mtshan (b. 1181—d. 1249)—disciple of the Indian teacher Śākya-Śri-bhadra, who visited Tibet (1203 A.D.). Inscribed. 17th Century A.D.	Ditto		Ditto		Ditto.
386	Tibetan painting on silk. Gyung- sten Rdo-Rje-Dpal—a Tibetan teacher of Skyapa school. Inscribed. 17th-Century A.D.	Ditto	10 To	Ditto	-	Ditto.
387	Tibetan painting on silk. Mkhas-Grup (died 1437 A.D.)—a great Tibetan scholar. Inscribed. 17th Century A.D.	Ditto	1	Ditto	-	Ditto.
3.8	Tibetan painting on silk. Chhos- Kyi-Rdo-Rje—a great Tibetan scholar. Inscribed. 17th Cen- tury A.D.	Ditto		Ditto	ï	Ditto.

		A	V. 1000		Allen .	
Serial no.	Description.	Locality		Donor or contr	ibutor.	Remarks.
1	2	3	1	4		5
389	Tibetan painting on silk. Blo-Bzang Ye-shes—a great Tibetan scholar, Inscribed. 17th Century A.D.	Tashilhumpo	Tibet	Presented by Rahula San yana.		Conditio n a l gift.
390	Tibetan painting on silk. Bsod- Nams Phyog-Glang—a great Tibetan teacher. Inscribed. 17th Century A.D.	Ditto	7	Ditto		Ditto.
391	Tibetan painting on silk. Sanga- Rgyas Ye-shes—a mystic scholar of Tashilhumpo. Inscribed. 17th Century A.D.	Ditto		Ditto	1	Ditto.
392	Tibetan painting on China silk, in a panel. Nagendra—an Indian teacher of Vinaya. 17th Century A.D.	Ditto		Ditto		Ditto.
393	Tibetan painting on China silk, in a panel. Ding-Naga (5th Cen- tury)—a disciple of Vasubandhu. 17th Century A.D.	Ditto		Ditto	9	Ditto
394	Tibetan painting on China silk, in a panel. Asanga (4th Century)— elder brother of Vasubandhu. 17th Century A.D.	Ditto		Ditto		Ditto.
395	Tibetan painting on China silk, in a panel. Nāgārjuna (2nd Century A.D.)—founder of the Buddhist Mādhyamīka philosophy. 17th Century A.D.	Ditto		Ditto	cie in The in Th	Ditto.
396	Tibetan painting on China silk, in a panel. Buddha. 17th Century A. D.	Ditto	1 10	Ditto		Ditto.
397	Tibetan painting on China silk, in a panel. Aryadeva (2nd Century)— disciple of Nāgarjuna. 17th Cen- tury A.D.	Ditto	100	Ditto	S THE	Ditto.
398	Tibetan painting on China silk, in a panel. Vasubandhu (4th Cen- tury A.D.)—teacher of Ding Naga. 17th Century A.D.	Ditto	7	Ditto		Ditto.
399	Tibetan painting on China silk, in a panel. Dharmakirti (7th Cen- tury A.D.) of Nālandā and author of Pramāna Vārtika. 17th Cen- tury A.D.	Ditto		Ditto		Ditto.
400	Tibetan painting on China silk, in panel. Subhakara—an Indian teacher. 17th Century A.D.	Ditto		Ditto		Ditto.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	6
LESAND	AND AND THE PARTY OF	etin e sin o		We I was
401	Tibetan painting on silk, Avalokitesvara. 18th Century A.D.	Lhasa, Tlbet	Presented by Rev. Rahula Sankri-	Conditio n a 1 gift.
402	Tibetan painting on silk, Emperor Srong-Tsan Sgam-po (639—687 A.D.)—founder of the City of Lhasa. 18th Century A. D.	Ditto	tyayana. Ditto	Ditto.
403	Tibetan painting on silk, Emperor Khri-Srong-Lde-Tsan (801—54 A.D.)—a great Buddhist monarch of Tibet.	Ditto	Ditto	Ditto.
404	Tibetan painting on silk, Dom-ton-pa (died 1063 A.D.)— a great Tibe- tan mystic, disciple of Atisha. 18th Century A.D.	Ditto	Ditto	Ditto.
405	Tibetan painting on silk, Po-to-Pa (died 1081 A.D.)—a Tibetan mystic. 18th Century A. D.	Ditto	Ditto	Ditto.
406	Tibetan painting on silk, Tsong- kha-pa (1356—1418 A.D.)—the founder of the Yellow Cap Sect to which belongs the Dalai Lamas and Tashi Lamas, 18th Century A.D.	Ditto	Ditto	Ditto,
407	Tibetan painting on silk, Gen- Dum-Dup (1404—73 A.D.)—the first Dalai Lama. 18th Century A.D.	Ditto	Ditto	Ditto.
408	Tibetan painting on silk, Gen-Dun Rgya-Mtsho (1474—1541 A.D.) —the second Dalai Lama. 18th Century A.D.	Ditto	Ditto	Ditto,
409	Tibetan painting on silk, Sod-Nam Rgya-Mtsho (1542—87 A.D.)— the third Dalai Lama, 18th Century A.D.	Ditto	Ditto	Ditto.
410	Tibetan painting on silk, Yon-tan Rgya-Mtsho (1588—1615 A.D.)—the fourth Dalai Lama. 18th Century A.D.	Ditto	Ditto	Ditto,
411	Tibetan painting on silk, Lo-Bzang Rgya-Mtsho (1616—81 A.D.)—the fifth Dalai Lama. He built the famous palace of Potala in 1644 A.D. 18th Century A.D.	Ditto	Ditto ,	Ditto,
412	Tibetan painting on silk, Tshang- Yang Rgya-Mtsho (1682—1704 A. D.) — the sixth Dalai Lama, 18th Century A.D.	Ditto	Ditto	Ditto,

1				
Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
413	Tibetan painting on silk, Kul-Zang Rgya-Mtsho—the seventh Dalai Lama who was born in 1707 A.D.	Lhasa, Tibet	Presented by Rev. Rahula Sankritya- yana.	Conditional gift.
414	Tibetan painting on silk, Lo-Bzang Kaldan Yeshes — a Tibetan tea- cher of Tashi-lhumpo. 18th Century A.D.	Ditto	Ditto	Ditto.
415	Tibetan painting on silk, Tara — 22 kinds. 18th Century A.D.	Ditto	Ditto	Ditto.
416	Tibetan printing on silk, Avalokitegvara of eleven faces. 18th Century A.D.	Ditto	Ditto	Ditto.
417	Tibetan painting on silk, Snangon — a mystic god imported from Ceylon to Tibet in the 11th Century by Atisha. 18th Century A.D.	Ditto	Ditto	Ditto.
418	Tibetan painting on silk, Mahākāla with other deities. 18th Century A.D.	Tibet	Ditto	Ditto.
419	Tibetan painting on silk, Chakra Sambara. 18th Century A.D.	Ditto	Ditto	Ditto.
420	Tibetan painting on silk, central figure of Gautama Buddha with alms bowl, Vijayādevi, etc. 18th Century A.D. (40 years ago).	Lhasa, Tibet	Ditto	Ditto.
421	Tibetan painting on silk, Temple of Bodh Gaya, other temples, stupas, Buddhās, Bodhisattvas. etc. 19th Century A.D. (80 years ago).	Kyomoling temple, Lhasa, Tibet.	Ditto	Ditto.
422	Tibetan painting on silk, Gautama Buddha with scenes from his life. Inscribed. 19th Century A.D. (100 years ago).	Lhasa, Tibet	Ditto	Ditto.
423	Tibetan painting on silk, Chong- kha-pa, Buddha Bodhisattva etc. 19th Century A.D. (100 years	Ditto	Ditto	Ditte.
424	ago). Tibetan painting on silk, Hare Jataka. Five Dirghayu Jataka no. 316 and Jatakmala 6. Tiger with chains. Inscribed. 19th Century A.D. (50 years ago).	Ditto	Ditto	Ditto.
425	Tibetan painting on silk, Gautama Buddha with alms bowl with Achal Krodha, Mahākāl, etc. Inscribed. 19th Century A.D. (100 years).	Ditto	Ditto	Ditto.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
426	Tibetan painting on silk, Maitreya, Atisha, Yamantaka, etc. 19th Cen- tury A.D. (60 years).	Tashilumpo, Tibet	Presented by Rev. Rahula Saakritya- yana.	Conditional gift.
427	Tibetan painting on silk, Chong- ka-pa, white Tārā, green Tārā, Manjusri, Mahākāla, etc. 19th Century A.D. (40 years).	Lhasa, Tibet	Ditto	Ditto.
428	Tibetan painting on silk, Buddhist saint—Sthabir, Mongol king with retinue, tree, birds, etc. 19th Century A.D. (60 years). Inscribed.	Ditto	Ditto	Ditto.
429	Tibetan painting on silk, Dhri- tarāstra playing on Vinā, Female playing on Vina, Flute player, etc. 19th Century A.D. (60 years).	Ditto	Ditto	Ditto.
430	Tibetan painting on silk, Amogha- pāsha, Avalokitešvara, Manjusri, Mahākāla, etc. 19th Century A.D. (60 years).	Ditto	Ditto	Ditto.
431	Tibetan painting on silk, Amogha- pāsha, Avalokitesvara, Ratnasam- bhava (pair), Mahākāla, etc. 19th Century A.D. (30 years).	Ditto	Ditto	Ditto.
432	Tibetan painting on silk, Gautama Buddha in centre, Amoghapasha, Chong-kha-pa and others around. 20th Century A.D. (30 years).	Ditto	Ditto	Ditto.
433	Tibetan painting on silk; Vajradhara in centre. Subordinate painting—23 Siddhacharyyas Naropa, etc 20th Century A.D. (30 years).		Ditto	Ditto.
434	Tibetan painting on silk, eleven faced Avalokitesvara in centre. Subordinate—Gautama Buddha in earth touching attitude, etc. 19th Century A.D.		Ditto	Ditto.
435	Tibetan painting on silk, Arhat Vakula in centre. Subordinate, two servants. 19th Century A.D. (70 years).	0.000	Ditto	Ditto.
436	Tibetan painting on silk, central figure of Dhritarastra with Tibetan writing. 19th Century A.D. (70 years).		Ditto	Ditto.
437	Tibetan painting on silk, centre figure of Vaisravana, swans in lake. 19th Century A.D. (70 years).		. Dicto	Ditto.

erial no.	Description.		Locality.		Donor or contril	butor.	Remarks.
1	3		3		4	5	
438	Tibetan painting on silk, Gauta Buddha in earth touching attit (centre), other figures. 1 Century A.D. (70 years).		asa, Tibet		Presented by Rahula Sank yana.		Conditional gift.
439	Tibetan painting on silk, An Sthavira, &c. Tibetan writ 19th Century A.D. (70 year	ing.	Ditto		Ditto		Ditto.
440	Trooping Pressure D	Vajra other	Ditto		Ditto		Ditto.
441	Tibetan painting on silk, (colour), Maitreya (centre). ordinate—Gautama Bud Amoghapāsha, &c. 17th Cen A.D. (250 years).	Sub- ldha,	iem, Tibet		Ditto	(10)	Ditto.
442	Tibetan painting on silk, Gaud Buddha (centre), Subordi figures—Siddha, &c. 18th Cen A.D. (200 years).	inate	Ditto		Ditto		Ditto
443	Tibetan painting on silk, A Sthavira (centre). Subordifigures—Tibetan king, Virupa &c. 18th Century A.D. years).	inate ksha,	Ditto		Ditto		Ditta
444	Tibetan painting on silk, Blochakra. 18th Century (150 years).	hava- A.D.	hasa, Tibet		Ditto		Ditto.
445	Tibetan painting on silk, C Tara (centre). Other fi Ratna Sambhava (pair), Sic &c. 19th Century A.D.	igures	Ditto		Ditto		Ditto.
446	Tibetan painting on silk, Bhairava (pair). Subordin Disciples, Lama, &c. 19th Ce A.D.	ate-	Ditto		Ditto		Ditto.
447	Tibetan painting on silk, On the 16 Arhats (centre). Disc 18th Century A.D. (150 y	ciples.	Ditto		Ditto		Ditto
448	Tibetan painting on silk, Dhritarāstra on horse, Sunate—Atisha, Siddhāchi Bhikshu, Mahākāla, war bei Mongol and Tibetan, &c. Century A.D.	bordi- āryya, tween	Ditto		Ditto	4 2 2	Ditto
449	Tibetan painting on silk, tama Buddha (centre). Buddhas, etc. Subordinate. Century A.D. (50 years).	Seven	Ditto		Ditto		Ditto.

APPENDIX F-contd.

21 - 12 -				distance in the last		
Serial no.	Description.	Locality.		Donor or con	ntributor.	Remarks.
1	2	3		4		5
450	Tibetan painting on silk, Padma- sambhava (centre). Subordinate— Two Saktis, Atisha, Bodhisattva, etc. 19th Century A.D.	Lhasa, Tibet		Fresented Rahula tyayana.	by Rev. Sankri-	Conditional gift.
451	(50 years). Tibetan painting on silk, Ushnisha Vijaya (centre). Subordinate— Amitāyu, Lama, etc. 19th Century A.D.	Ditto		Ditto		Ditto.
452	Tibetan painting on silk, Amogha- pāsha (centre). Manjusri, Vajra- dhara, etc., subordinate figures. 20th Century A.D. (20 years).	Ditto		Ditto		Ditto.
453	Tibetan painting on silk, Manjusri (centre) with Gautama Buddha and Amitayu. 20th Century A.D. (30 years).	Ditto		Ditto	***	Ditto,
454	Tibetan painting on silk, Lama (Char sakhya)—centre, subordinate paintings of other Lamas, etc. 19th Century A.D. (60 years).	Tashilumpo, T	ibet	Ditto	***	Ditto.
455	Tibetan painting on silk, Vajra satva with Amitabha and Ratna sambhava. 19th Century. A.D. (40 years).	Lhaha, Tibet		Ditto		Ditto.
456	Tibetan painting on silk, Amogha- pasha, Avalokitesvara. 20th Century A. D. (30 years).	Ditto		Ditto		Ditto.
457	Tibetan painting on cloth, Padma sambhava with Gautama Buddha and Vajra satva. 20th Century A.D. (30 years).	Ditto		Ditto		Ditto.
458	Tibetan painting on cloth, Harit Tārā (centre). Other figures are Manjusri, Amoghapāsha, etc. 19th Century A.D. (60 years).	Ditto		Ditto		Ditto.
459	Tibetan painting on cloth, Mahā Kāla. 20th Century A.D. (25 years).	Ditto		Ditto		Ditto.
460	Tibetan painting on cloth, Mahā- kāla with disciples, etc. 19th Century A.D. (60 years).	Dttto	***	Ditto	W	Ditto.
461	Tibetan painting on cloth, Vajra satva and other figures. 19th Century A.D. (60 years).		-	Ditto		Ditto.
465	Tibetan painting on cloth, Gautama Buddha, earth touching, Vajra satva, etc. 20th Century A. D. (25 years).	The state of the s		Ditto		Ditto.
The second				The state of the s		La collection of the

APPENDIX F-contd.

Serial no.	Description.	Locality.		Donor or contr	ibutor.	Remarks.
1	3	3		4		5
463	Tibetan painting on cloth, Gautama Buddha (centre) with 35 subordinate Buddhas and Vijaya.	Lhasa, Tibet		Presented by Rahula S tyayana.	Rev. Sankri-	Conditional gift.
464	19th Century A.D. (50 years). Tibetan painting on silk, Amogha- pāsha with subordinate figures. 20th Century A.D. (8 years ago). Writing in Devanāgri at back.	Ditto		Ditto		Ditto.
465	Tibetan painting on silk, Vajra satva with other figures Mahākāla, Chaitya, etc. 19th Century A. D. (60 years).	Ditto	100 Marie 1	Ditto		Ditto.
466	Tibetan painting on cloth, Bhava chakra. 19th Century A. D. (70 years).	Ditto		Ditto		Ditto.
467	Tibetan painting on cloth, Gautama Budha with six Arhats and two Mahārājās. 19th Century A. D.	Ditto		Ditto		Ditto.
468	Tibetan painting on silk, Mahākāla (two armed)—central, Amogha- pāsha and Manjusri—subordinate. 19th Century A. D. (50 years).	Ditto		Ditto		Ditto.
469	Tibetan painting on cloth, Gautama Budha with Amoghapasha and Vajra satva. 20th Century A.D. (30 years).	Ditto	·	Ditto		Ditto.
470	Tibetan painting on cloth, Padmasambhava with other figures as disciples, etc. 19th Century A.D. (70 years).	Ditto		Ditto		Ditto.
471	Tibetan painting on cloth, Aksh- yoba (centre), Gautama Buddha, Săriputra, etc., subordinate figures. 19th Century A.D. (50 years).	Ditto		Ditto		Ditto.
472	Tibetan painting on cloth, Padma- sambhaba and Gautama Buddha. 19th Century A.D. (40 years).	Kham, Tibet		Ditto		Ditto.
473	Tibetan painting on cloth, Pa-Har—deity of Dalai Lama. 19th Century A.D. (70 years).	Lhasa, Tibet		Ditto		Ditto.
474	Tibetan painting on cloth, Dalai Lama (centre), subordinate—Lama Vaisravana, Mahākāla, etc. 19th Century A.D. (50 years).	Ditto		Ditto		Ditto,
475	Tibetan painting on cloth, Sa-Kya- pan-Chhen (centre), Bodhisattva, Manjughosha—subordinate, 19th Century A.D. (80 years).			Ditto	¥	Ditto.

APPENDIX F-contd.

Serial no.	Description.	Locality.	Denor or contributor.	Remarks.
1	2	3	4	5
476	Tibetan painting on cloth, Amoghapasha, Avalokitesvara. 19th Century A. D. (100 years).	Kham, Tibet	Presented by Rev. Rahula Sankritya- yana.	Conditional gift.
477	Tibetan painting on cloth, Harit Tara. 19th Century A. D. (100 years).	Ditto	Ditto	Ditto.
478	Tibetan painting on cloth, 16 panels:—Vajrasattva, Vaisravana, Ganesha, etc. 20th Century A. D. (3 years ago).	Lhasa, Tibet	Ditto	Ditto.
479	Tibetan painting on cloth, 11 faced Avalokitesvara, Tārā, Gautama Buddha. 20th Century A.D. (4 years ago).	Ditto	Ditto	Ditto.
480	Tibetan painting on cloth, Dipan- kar Śrī Juan (982—1054 A.D.) and disciple. 17th Century A.D. (250 years ago).	Sam Monastery, Tibet.	Ditto	Ditto.
481	Tibetan painting on cloth, Sthavir and disciples. 17th Century A.D. (250 years ago).	Ditto	Ditto	Ditto.
482	Tibetan painting on cloth, Chanda Maha roshana and 4 Maharajas. 19th Century A.D. (100 years ago).	Ditto	Ditto	Ditto.
483	Tibetan painting on cloth, Chandra Sambara (pair) with many Indian Siddhacharyya. 18th Century A.D. (150 years ago).	Ditto	Ditto	Ditto.
484	Tibetan painting on cloth, Akshyo- bha with seven past Buddhas and four Mahārājās. 18th Century A.D. (150 years).	Lhasa, Tibet	Ditto	Ditto.
485	Tibetan painting on cloth, Two-handed Mahākal with 13 Lamas. 18th Century A.D. (200 years) with Tibetan writings on back.	Ditto	Ditto	Ditto.
a 486	Tibetan painting on cloth, Vajradhara, with Damrupa, etc., with Tibetan writing on back. 18th Century A.D. (200 years).	Ditto	Ditto	Ditto.
487	Tibetan painting on cloth, Mahā-kāl (two-handed). 20th Century A.D. (10 years).	Ditto	Ditto	Ditto.

APPENDIX F.—concld.

Serial no	Description.	Locality.	Donor or contributor.	Remarks.				
1	2	3	4	5				
488	Tibetan painting on cloth, Pe-har (centre), Dalai Lama's deity; Chod-khapā with Lamas on horseback. 20th Century A.D. (20 years ago).	Lhasa, Tibet	Presented by Rev. Rahula Sankritya- yana.	Conditio n a l gift.				
489	Block printed Tibetan painting, Mandal or mystic diagram. 20th, Century A.D.	Ditto	Ditto	Ditto.				
490	Ditto ditto	Ditto	Ditto	Ditto.				
491	Block printed. Tibetan Ammal Chandra (?). 20th Century A.D.	Ditto	Ditto	Ditto.				
492	Block printed. 11 faced Avaloki- teśvara. 20th Century A.D.	Ditto	Ditto	Ditto.				
493	Block printed. Chandra Sambara. 20th Century A.D.	Ditto	Ditto	Ditto.				
494	Block printed. Chandra. 20th Century A.D.	Ditto	Ditto	Ditto.				
495	Block printed, in two parts. Mangala, Pujābhānda, Vajra, Vajraghantā, Damaru, Pāsha, Mudrā, Hara, Sankha, etc. 20th Century A.D.	Ditto	Ditto	Ditto				
496	Block printed. Gautama Buddha with Mandala. 20th Century A.D.	Ditto	Ditto	Ditto.				
497	Block printed. Padmasambhava with Mandala, 20th Century A.D.	Ditto	Ditto .	Ditto.				
498	Block printed. Ek-Jață with Mandal. 20th Century A.D.	Ditto	Ditto	Ditto.				
499	Block printed. Chong-kha-pa with others. 20th Century A.D.	Ditto	Ditto	Ditto.				
500	Ditto ditto	Ditto	Ditto	Ditto.				
501 <u> </u>	Block printed on yellow cloth. Arhat Sthavir. 20th Century A.D.	Nara-thang, Tibet	Ditto	Ditto.				
508	Block printed. Buddha, Bodhisat- tva with Tibetan writing.	Sam Monastery, Tibet	Ditto	Ditto.				
509	Block printed. Padmasambhava, with Nagarjuna, Siddhas and disciples.	Tibet	Ditto	Ditto.				
510 <u></u> 513.	Block printed. 4 Buddhist deities. 20th Century A.D.	Ditto	Ditto	Ditto.				

APPENDIX G.

List of Objects in the Ethnological Section acquired for the Patna Museum up to the 31st March 1933.

erial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3		. 5
529 & 530.	Two "E" pattern toy, two aboriginals, one male and another female made of wood.	Patna	Purchased.	
531	Model of a blind old man led by a boy.	Krishnanagar, Nadia	Ditto.	
532	Model of a female-beggar and a boy	Ditto	Ditto.	

APPENDIX H.

List of Negatives prepared in the office of the Patna Museum up to the 31st March 1933.

Serial no.	l Place and district:		LINCO BILL MISCISON DONNES PROVING		Description.	Size.	Remarks.
1	2		3	4	5		
441	Vikramkhol, Sar pur district.	nbal-	General view of the rock shelter containing the inscription before taking estampage.	8½"×6½"	Two nega- tives.		
442	Ditto		Detail view of the rock shelter containing the inscription before taking estampage (Eastern section).	Do.			
443	Ditto		Detail view of the rock shelter containing the inscription before taking estampage (Western section).	Do.	, juga		
444	Ditto		Detail view of the inscription with the estampage, 1st part.	Do.			
445	Ditto		Detail view of the inscription with the estampage, 2nd part.	Do.			
446	Ditto		Detail view of the inscription with the estampage, 3rd part.	Do.	(350)		
447	Ditto		Detail view of the inscription with the estampage, 4th part.	Do.	100		
448	Ditto		Detail view of the inscription with letters inked, 1st part.	Do.			
449	Ditto		Detail view of the inscription with letters inked, 2nd part.	Do.			
450	Ditto		Detail view of the inscription with letters inked, 3rd part.	Do.	100		
451	Ditto		Detail view of the inscription with letters inked, 4th part.	Do.			
452	Ditto	-	General view of the inscription with letters inked.	Do	Two copies.		
453	Ditto		General view of the rock shelter containing the inscription from east.	Do.			
454	Ditto		General view of the rock shelter containing the inscription from east (another view)	Do.			
455	Ditto		General view of the jungle from the top of the rock shelter containing the inscription from west.	Do.			

APPENDIX H-contd.

Serial no	Place and distric	t.	Description	Size.	Remarks.
1	2		3	4	5
456	Ulapgarh, dist Sambalpur.	rict	General view of the rock shelter containing painting from south.	8½"×6½"	
457	Historical Rec Commission, cutta.	cord Cal-	Copy of the 1st page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	mg Zah
458	Ditto	-	Copy of the 2nd page of the English translation of the grant of the Diwani of Bengal, Bibar and Orissa.	Do.	
459	Ditto		Copy of the 3rd page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	
460	Ditto		Copy of the letter from George Vansittart to Warren Hastings	Do.	
461	Ditto	11 2	about the repairs of walls of Patna. Copy of a letter addressed to George Vansittart, Chief Coun- cil of Revenue of Patna about	Do.	
462	Ditto	-	repair of fort of Patna. Copy of the estimate of expense of putting of the city of Patna in a state of defence against	Do.	
463	Ditto		the attack of horse, etc. Copy of a section of the Rampart Ditch, etc., proposed to be made round the city of Patna with	Do.	123
464	Ditto	mil	scale of feet. Copy of the journal of the proceedings at Patna kept by Mr. Peter Campbell—one of the	Do. 11	mis
			gentlemen who suffered in the general massacre at that place, commencing with the 23rd		
201100	02 td		June and ending with the 16th of August (Top portion of the 1st page).		
465	Ditto	100	Ditto (Lower portion of the 1st page).	Do.	
466	Ditto		Copy of the manuscript journal of the proceedings at Patna kept by Mr. William Anderson, Surgeon to the Army—one of the gentlemen who suffered in the general massacre at that place, commencing the 23rd June and cooling the 6th	Do.	
467	Ditto		June and ending the 6th October 1763 (Upper portion of the 1st page). Ditto (Lower portion of the 1st page).	Do.	

APPENDIX H-contd.

Serial no	Place and district-	Description:	Size.	Remarks.
1	2	3	4	5
468	Historical Record Commission, Cal- cutta.	Copy of the page which contains Mr. Fullerton's narrative of the proceedings at Patna drawn up by order of Council. Received and read in Council on the 19th December 1763. (Upper portion.)	8½"×6½".	utini Edb colle co
469	Ditto	Ditto (Lower portion.)	Do.	
470	Ditto	Ditto (Upper portion of some other page.)	Do.	
471	Ditto	(Lower portion of some other page.)	Do.	44
472	Roy's Museum, Puri.	General view of three bronze Jaina statues standing.	Do.	Tolk
473	Ditto	General view of three bronze Jaina statues of which two are seated and one standing	Do.	City
474	Ditto	General view of three broken bronze figurines.	Do.	
475	Maniyar Math, Rajgir, district Patna.	General view of the Maniyar Math from west.	Do.	ALTY MON
476	Road to Gridhakut, Rajgir, district Patna.	General view of the road to Gridhakut, Rajgir, district Patna.	Do.	
477	Cell on the top of Gridhakut, Rajgir, district Patna.	General view of the cell on the Gridhakut, Rajgir, before ex- cavation and conservation.	Do.	
478	Gridhakut, Rajgir, district Patna.	General view of the Gridhakut, from the north side.	Do.	
479	Ditto	General view of the surrounding country from the top of the hill in front of the Gridhakut, from south.	Do.	
480	Kauseya Cave, Gri- dhakut, Rajgir, district Patna.	General view of the Kauseya Cave, Gridhakut, Rajgir.	Do.	
481	Ananda Cave, Gri- dhakut, Rajgir, district Patna.	General view of the Ananda Cave Gridhakut, Rajgir, dis- trict Patna.	Do.	

APPENDIX H-concld.

Serial no:	Place and district:	Description.	Size:	Remarks:
1	3	3	4	5
482	Gridhakut, Rajgir, district Patna.	General view of Gridhakut, Rajgir, district Patna.	8½"×6½".	THE PARTY
483	River, Ghorakatora, Rajgir, district Patna.	General view of the river near Ghorakatora, Rajgir, district Patna.	Do.	
484	Ghorakatora, Rajgir, district Patna.	General view of the walls, Ghorakatora, Rajgir.	Do.	1
485	Ditto	General view of the excavation at Ghorakatora, Rajgir, dis- trict Patna.	Do.	
486	Ghorakatora, Rajgir, district Patna now at Patna Museum.	Three inscribed seals found at Ghorakatora, Rajgir.	Do.	431
487	Brick, Bhumra, now at Patna Museum.	Detail view of the inscription on the brick.	Do.	
488	Ditto	Ditto	Do.	
489	Ditto	Ditto	Do.	
490	Fossil tree, now in the Patna Museum.	General view of the Fossil tree in the hall of the Geological section.	Do.	1
491	Vishnu Statute, now in the Patna Museum.	General view of the Vishnu statue in the compund of the Patna Museum.	Do.	

APPENDIX I.

List of objects acquired for the Miscellaneous Section of the Patna Museum up to the 31st March 1933.

				SHEVET THE ST	THE WATER
Serial no.	Desc option.	Locality.		Source.	Remarks.
-				2.0	5
1	2	3			
62	Clay model of Kalika flower and branch.	Patna		Presented by Raj Kumari Devi, Kanya Pathsala, Bankipur.	
63	Clay model of peas	Do.		Ditto.	
64-65	Clay models of Jaba	Do.		Ditto.	
66-67	Clay model of a wild creaper	Do.	-10	Ditto.	5
68	Clay model of Torayi	Do.	***	Ditto.	
69	Clay model of an European flower	Do.	244	Ditto.	
70—142	Clay models of fruits, vegetables,	Krishna n a n	gar	Purchased.	
143	Bronze image of Achal Krodha	Nadia. Tibet	***	Presented by Rev. Rahula Sankritya-	Conditional gift.
144	Bronze image of Amitayu	Do.	***	Ditto.	Ditto.
145	Bronze image of Tara	Do:		Ditto.	Ditto.
146	Bronze image of Choda-kha-pa	Dol		Ditto	Ditto.
147	Bronze image of Avalokitesvara (crude).	Doi		Ditto	Ditto.
148	Bronze image of Vaiśravana (small)	Do.	***	Ditto	Ditto-
149	Bronze Prayer wheel	Do.		Ditto	Ditto.
150	Bronze Vajra (Thunder bolt)	Do.		Ditto	Ditto.
151	Bronze Vajra ghanță (thunder bolt bell).	Tibet Kham	***	Ditto	Ditto.
152	Kaing-Ling (Musical instrument of bone).	Tibet Chasa		Ditto	Ditto-
153	Phur-ba	Ditto	***	Ditto	Ditto.
154	Mala (rosery)	Ditto	***	Ditto	Ditto.
155	Bronze Kapal Yantra (ritual vessel)	Ditto		Ditto	Ditto.
156	Sruva (ladle for putting clarified butter on fire).	Tashilhumpo,	Tibet	Ditto	Ditto.
157	Chandra (Astrological amulet)	Lhasa, Tibet	***	Ditto	Ditto
158	Urdhabimba (ritual object)	Ditto	***	Ditto	Ditto.
159	Achman Jaldhari (vessel for holding water used in ablution in	Ditto		Ditto	Ditto.
160	Damaru (made of human skull)— (musical instrument).	Ditto		Ditto	Ditto.

APPENDIX 1-concld.

Serial no.	rial no. Description.			Donor or contr	ibutor.	Remarks. (
1	2	3			6		
£ 161	Naropā (clay figure of a Tibetan God), coloured.	Lhasa, Tibet		Presented by Rahula San yana.		Conditio n a 1 gift.	
162	Ear ornament of a Tibetan officer	Ditto -		Ditto	1000	Ditto.	
163	Five wooden plates for writing	Ditto		Ditto	***	Ditto.	
164	Copper inkpot	Ditto		Ditto		Ditto.	
165	Rectangular wooden box	Ditto	***	Ditto		Ditto.	
166	Round wooden box	Ditto	**	Ditto		Ditto.	
167	Iron for striking fire	Ditto		Ditto		Ditto.	
168	Incantation paper	Tashilhumpo,	Tibet	Ditto	***	Ditto.	
169	Felt cap used by scholar in the great monastery.	Ditto	27	Ditto		Dítto.	
170	Block of wood for printing Tibetan books.	Tibes		Ditto		Ditto.	
171	Nail of some animal (bear)	Ditto	***	Ditto		Ditto.	
172	Bronze bell with wooden hammer	Ditto	***	Ditto	12.	Ditto.	
173	Manuscript of Vajradāk Mahātantra containing 50 chapters and some leaves of Astrological manuscript of 10th century A. D.	Ditto		Ditto	·	Ditto.	

APPENDIX J.

List of objects acquired for the Natural History Section of the Patna Museum up to the 31st March 1933.

Serial no.	Description.			Source.	Remarks.	
1	Islandin Edill	2			3	4
107	Stuffed Lemur				Purchased.	15 10

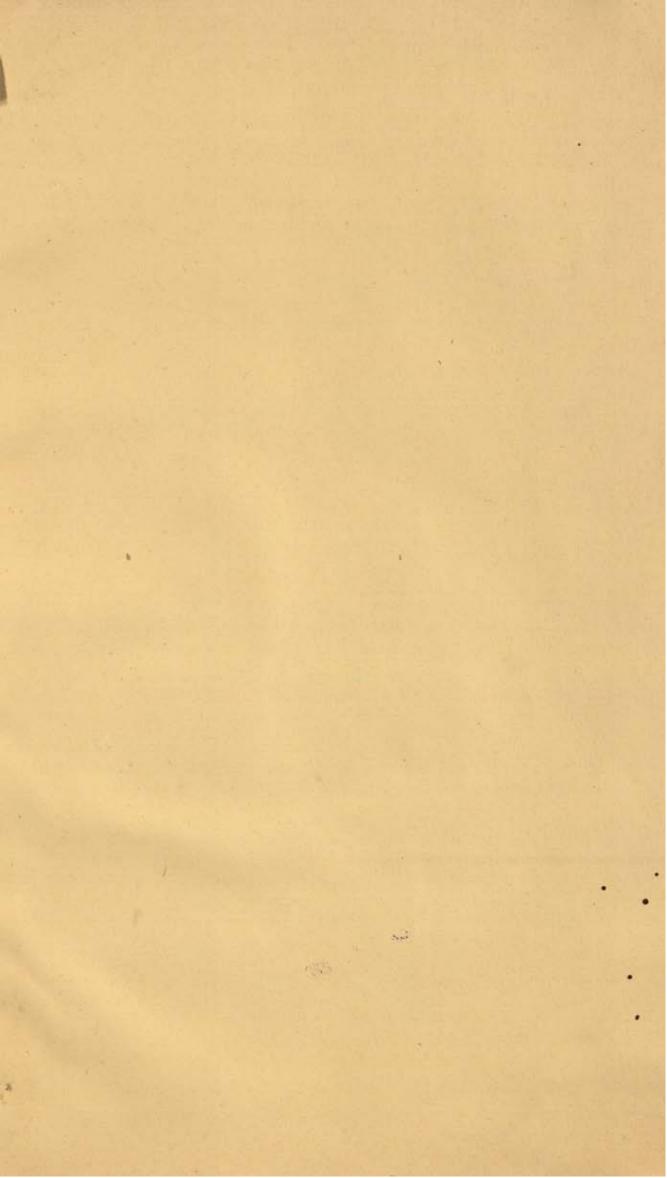
APPENDIX K.

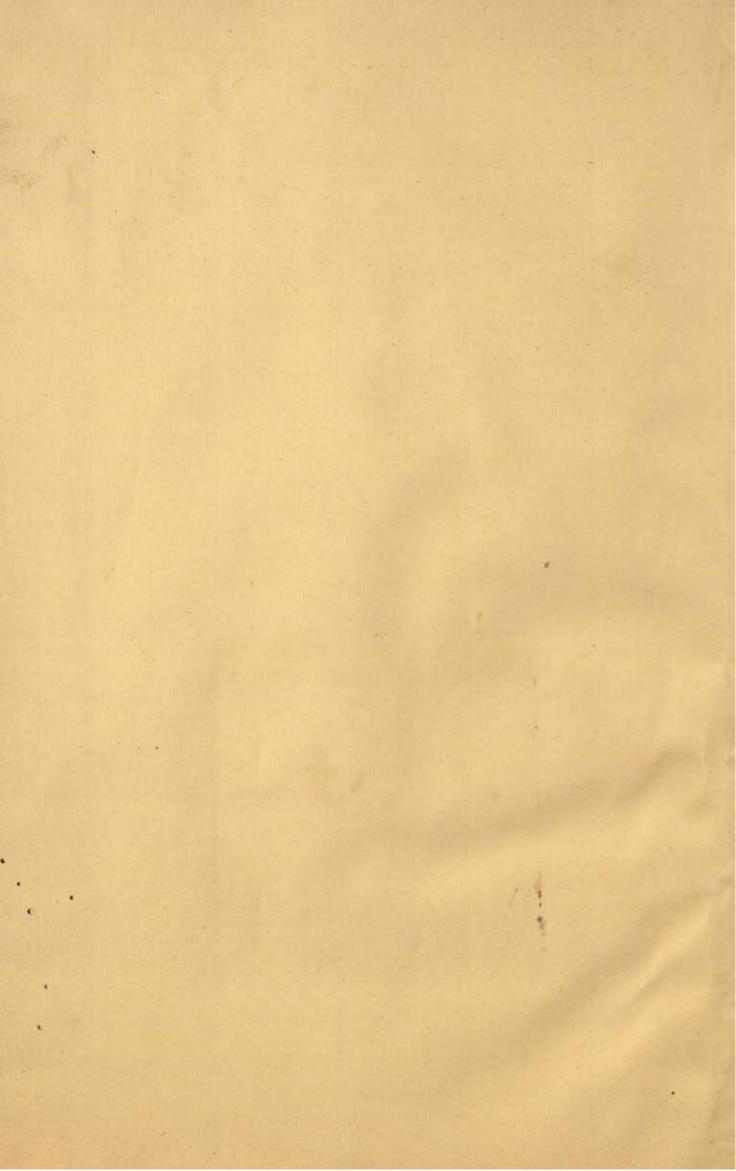
List of denors to the Patna Museum for the year ending 31st March 1933.

Serial no.	Name of donor.	Objects presented.	Remarks.
1	2	3	4
1	P. C. Chaudhury, Esq., 1,c.s {	1 Inscribed brick. 261 Earthen and stone objects. 3 Seals.	101
2	Government of Bihar and Orissa {	6 stone figures. 21 coins.	
3	Rev. Kaudinya through P. C. { Chaudhury, Esq., 1.c.s.	1 Inscribed brick. 1 black stone pedestal.	
4	Sahadeo Prasad Singh, Esq	1 Broken stone figure.	
5	The Hon'ble Sir Courtney Terrell, Kt.	1 Terracotta figurine.	
6	President, Managing Committee, Patna Museum.	3 Bricks. 1 coin.	1884
7	Government of United Provinces	10 coins.	
		90 coins.	
8	Rev. Rahula Sankrityayana	134 Tibetan paintings. 31 Miscellaneous objects.	
9	Government of Bengal	7 coins.	
10	Government of Punjab	7 coins.	
11	Government of Central Provinces	4 coins.	
12	Raj Kumari Devi, Teacher, Kanya Pathsala, Bankipur.	6 clay models	

CATALOGUED!

BOGP(E&D) 36-225-19-6-1934-ARN & others.





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